

Fifty Shades of Grey:



RDA IS NOT BLACK AND WHITE

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Agenda



- **History of RDA - Resource Description and Access**
- **Principles of FRBR and RDA in action at Ryerson**
- **Ryerson's implementation**
- **Questions**

Historical Overview of RDA



- **Anglo-American Cataloguing Rules (AACR) published in 1967**
- **Revised in 1978, when the '2' was added for the 2nd edition**
- **The Joint Steering Committee for the Revision of AACR (JSC) was charged to revise and create AACR3**

JSC Proposal for AACR3



JSC proposed changes to AACR2 so that it would:

- be a more efficient and easier to use system
- provide improved access to new media types
- be compatible with other standards used worldwide
- make the cataloguing rules international in scope
- be used as a metadata standard so that other kinds of organizations (museums, archives, publishers, etc.) might be able to use it
- be a web-based, interactive interface for presenting information

Beginning of RDA



- In 2005, AACR3 becomes:
Resource Description and Access (RDA)
- In 2010, the RDA Toolkit is published

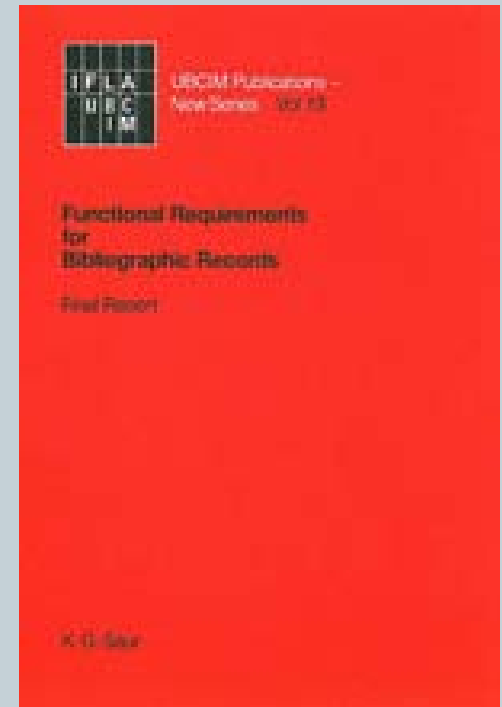


The International Federation of Library Associations and Institutions (IFLA)



- ✦ What information is the bibliographic record providing?
- ✦ How will the bibliographic record answer the user's needs?

Report: The Functional Requirements for Bibliographic Records (FRBR) was published in 1998



FRBR User Tasks



- **Find:** locate an entity – what is the user looking for?
Fear Factor
- **Identify:** confirm entity described is the one being sought
**written by Paula Mallea, with subtitle: Stephen Harper’s
“tough on crime” agenda**
- **Select:** choose entity that meets the user’s requirements
paper format or e-book
- **Obtain:** to acquire the entity for the user
HV6807.M254 2010

FRBR Vocabulary



FRBR describes things in an entity–relationship framework

- **Entities** – a class of things



- **Relationships** – association among entities



- **Attributes** – characteristics of entities

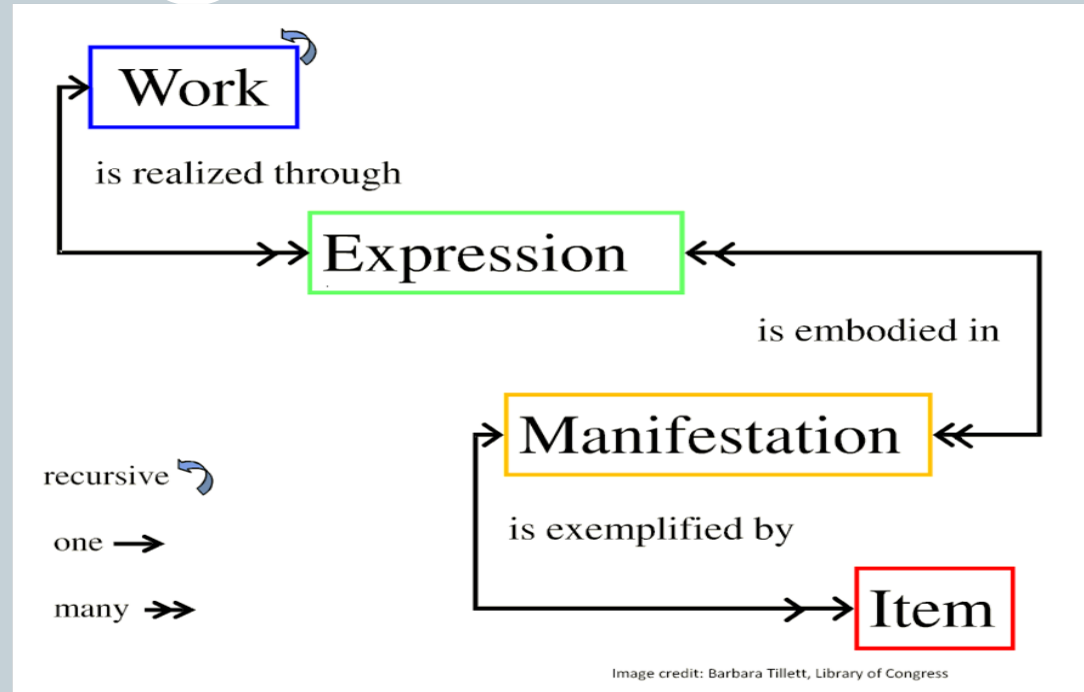


Robert Downey JR.

FRBR Bibliographic entities

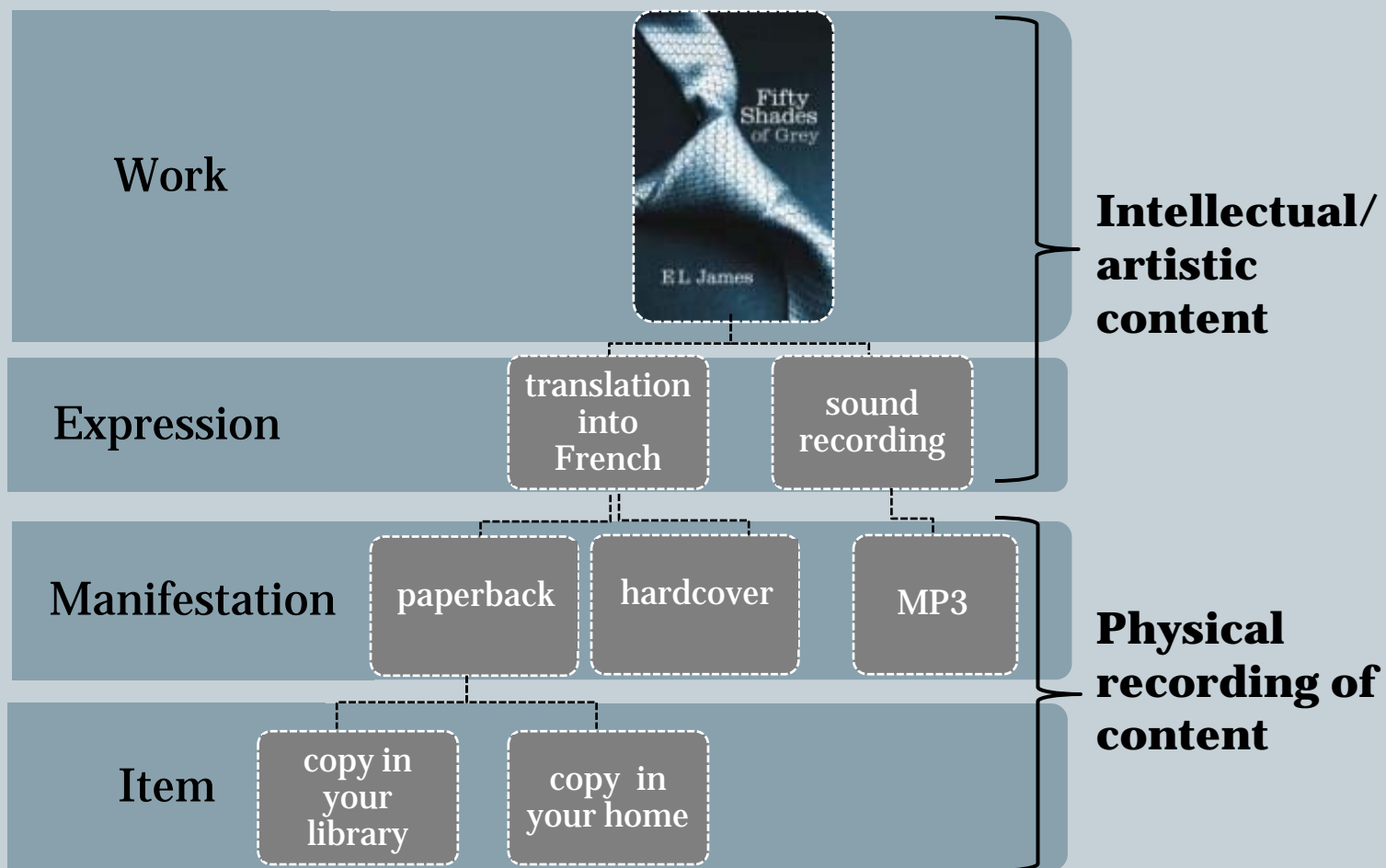
FRBR uses the terms:

- **Work**
- **Expression**
- **Manifestation**
- **Item**

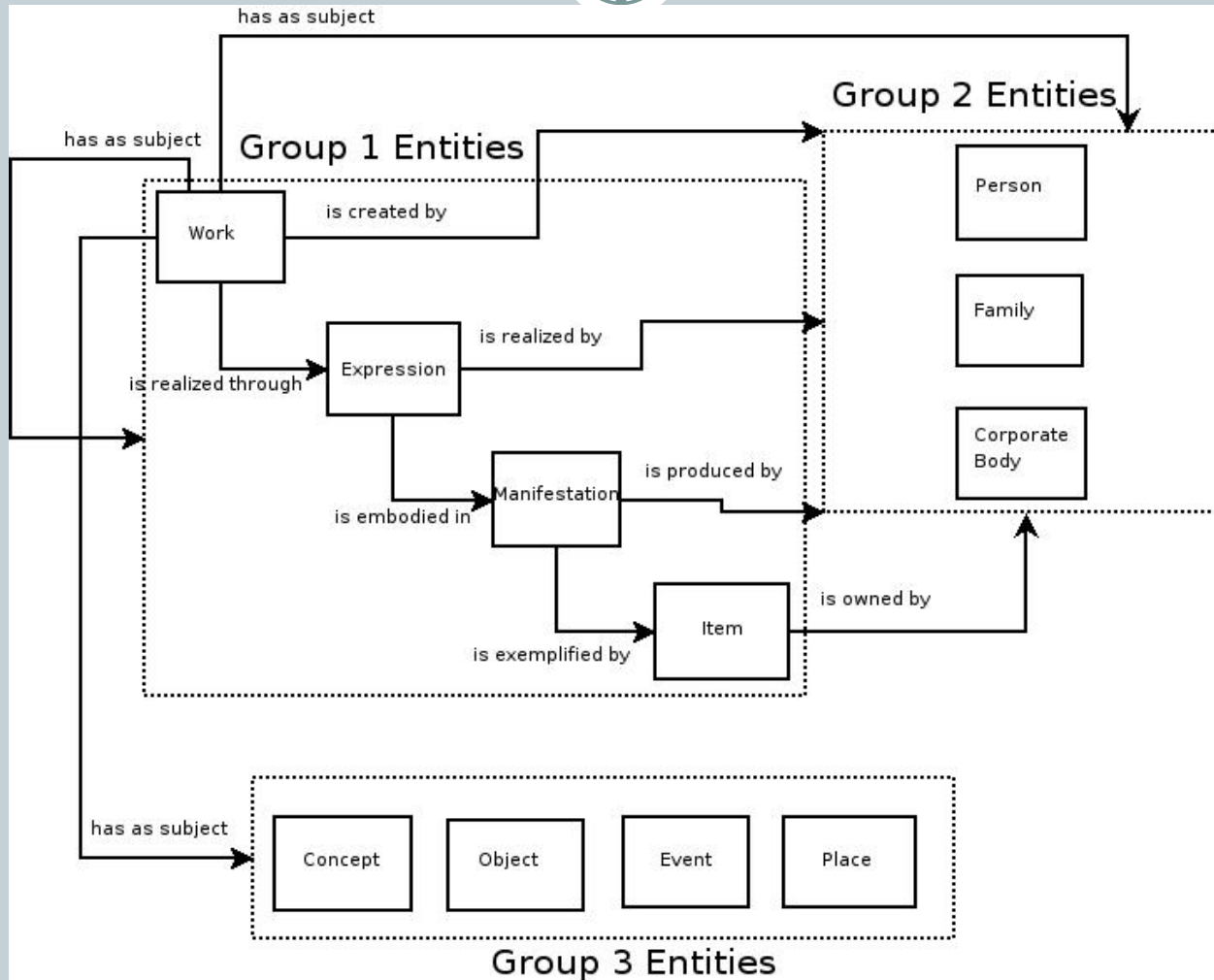


to describe the information the bibliographic record is providing.

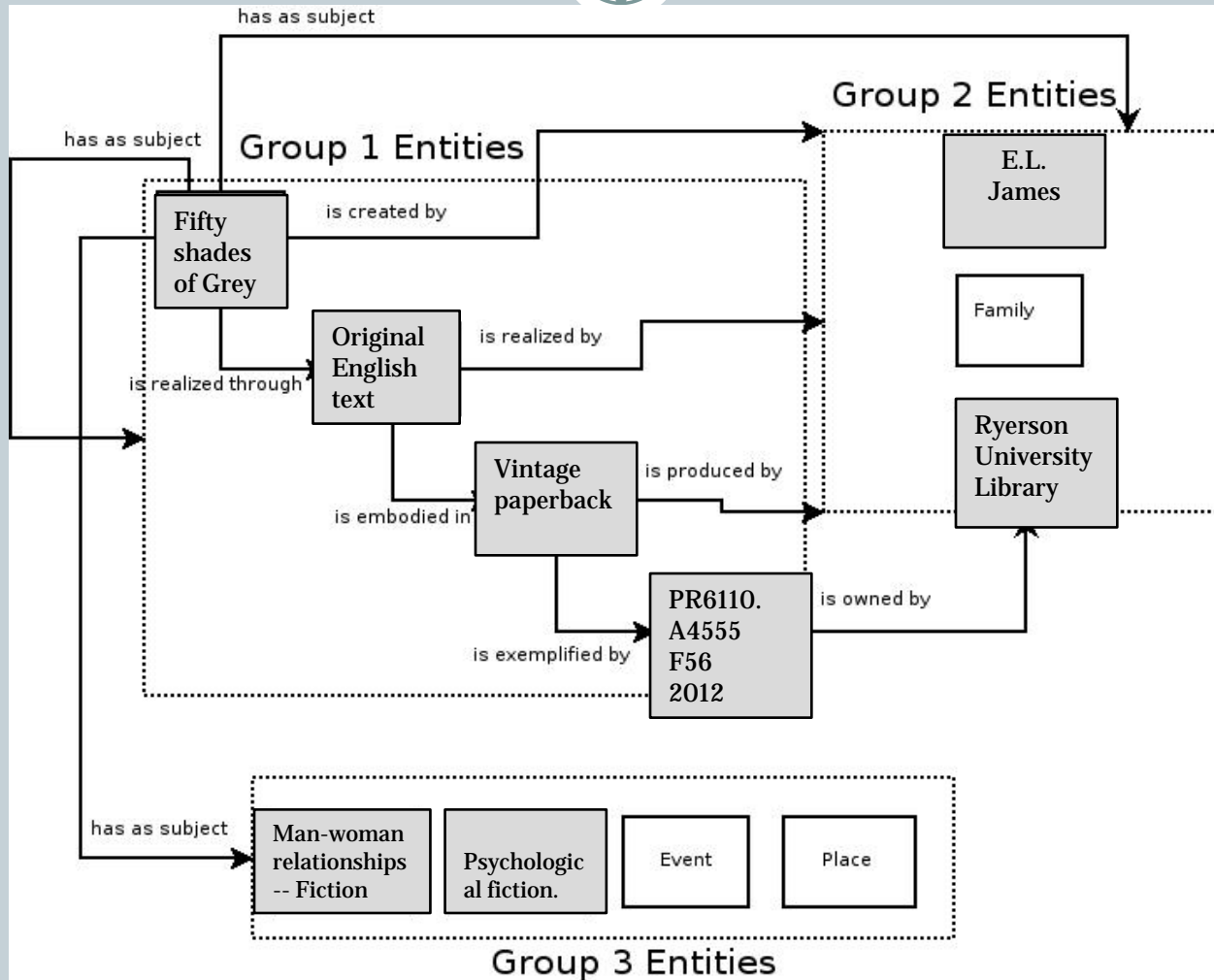
Fifty Shades of Grey in RDA



FRBR – an entity-relationship model



FRBR – an entity-relationship model



Bibliographic data is used



By:

Publishers, distributors, retailers, information providers and other institutions outside of traditional library setting

In the task of:

Acquisition, cataloguing, circulation, inventory management, interlibrary loans, preservation, reference and information retrieval

For the objective of:

Making metadata accessible on the web

More granular, so specific bits of data will be searchable

Making data usable by humans and computers

Resource Description and Access



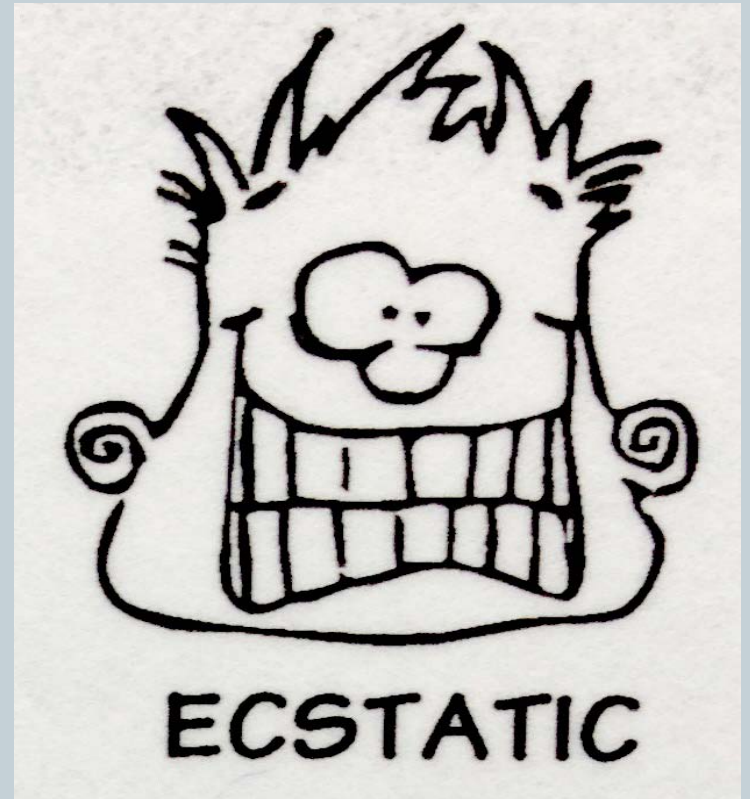
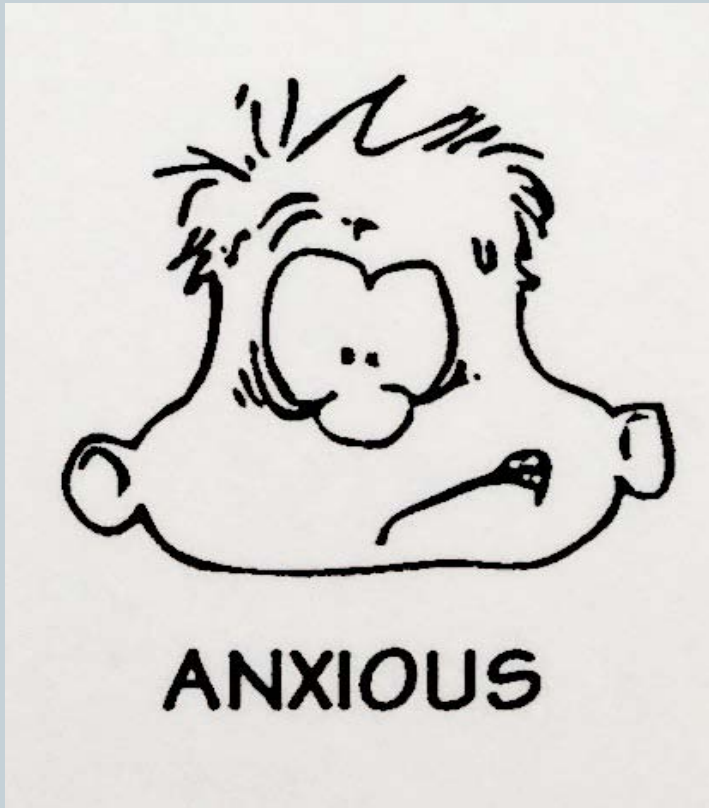
- is the new cataloguing standard
- tells us how to record the data we need with new vocabulary – relationships, attributes etc.
- consists of instructions for naming and describing attributes of entities
- tells us what we need to include in records to distinguish different entities
- is compatible with AACR2
- is flexible for whatever the future brings

Feelings about RDA/FRBR right now

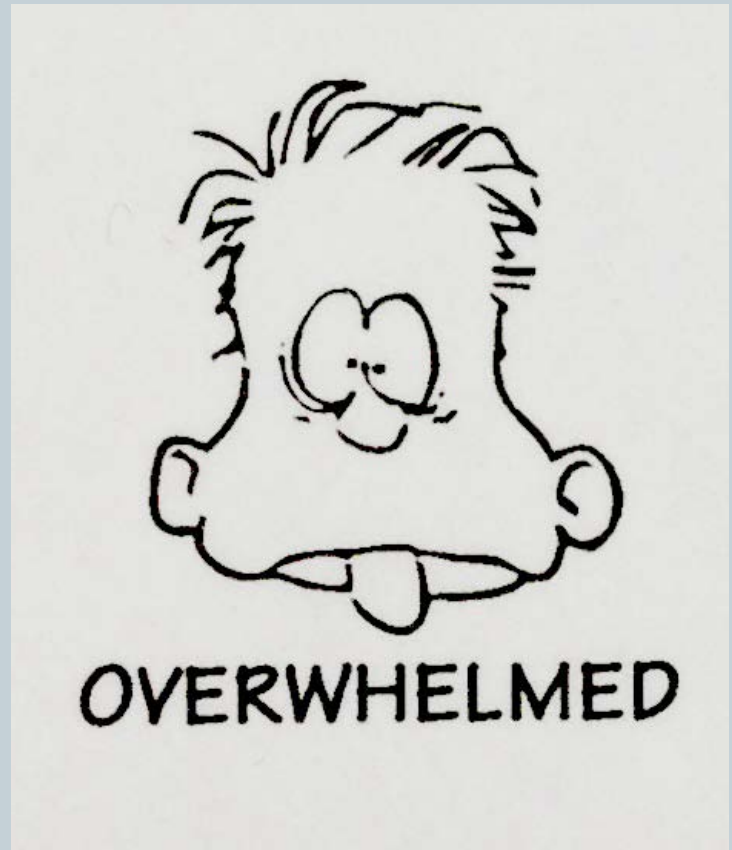
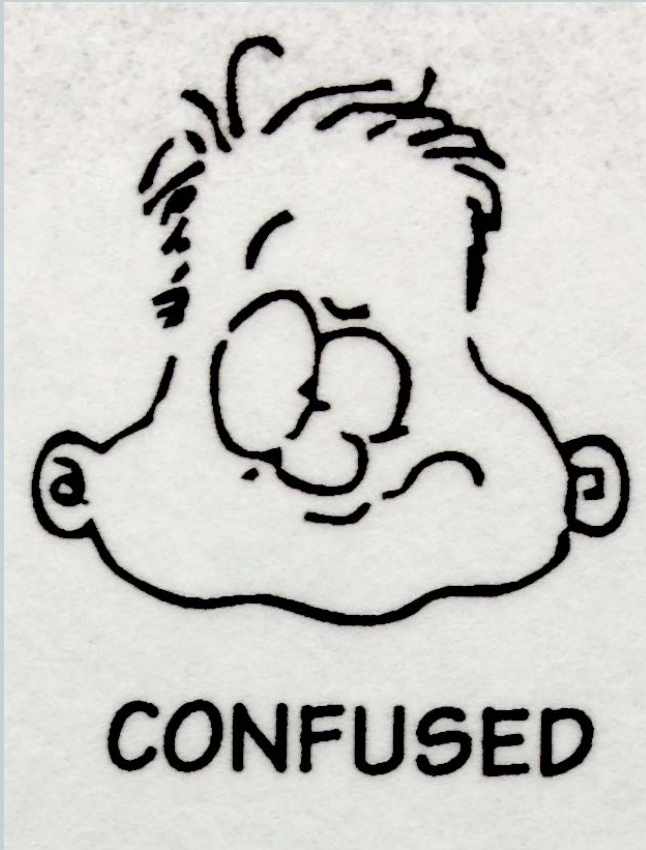


LIES

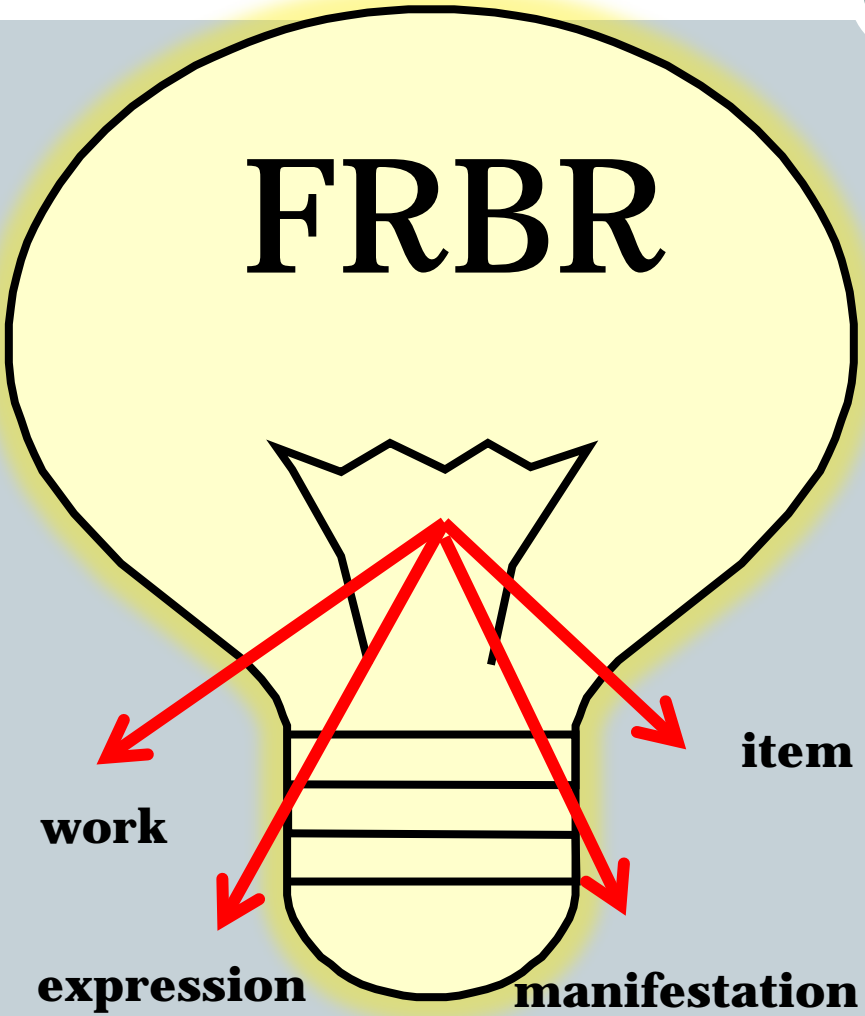
DORIS



What about you?



Relationship between FRBR and RDA



R | D | A TOOLKIT
RESOURCE DESCRIPTION & ACCESS
RDA Toolkit Essentials

- RDA

RDA Table of Contents

+ 0: Introduction

- Section 1: Recording Attributes of
Manifestation & Item

+ 1: General Guidelines on
Recording Attributes of
Manifestations and Items

+ 2: Identifying Manifestations and
Items

+ 3: Describing Carriers

+ 4: Providing Acquisition and
Access Information

- Section 2: Recording Attributes of Work
& Expression

+ 5: General Guidelines on
Recording Attributes of Works
and Expressions

+ 6: Identifying Works and
Expressions

+ 7: Describing Content

- Section 3: Recording Attributes of
Person, Family, & Corporate Body

+ 8: General Guidelines on
Recording Attributes of Persons,
Families, and Corporate Bodies

+ 9: Identifying Persons

+ 10: Identifying Families

+ 11: Identifying Corporate Bodies

- Section 4: Recording Attributes of
Concept, Object, Event & Place

12: General Guidelines on
Recording Attributes of
Concepts, Objects, Events, and
Places

[About](#) | [Help](#) | [Feedback](#)

R | D | A TOOLKIT
RESOURCE DESCRIPTION & ACCESS

RDA Toolkit Essentials

RDA principles and changes in action



my.ryerson Portal Ryerson Library Catalogue X Page Safety Tools

RULA

Ryerson University Library & Archives

Ask Us

Catalogue Research Help Articles Services About Us Collections Search the Library site

Search the Catalogue

- Your Library Account
- Renew Books
- Search Other Libraries
- Borrow from Other Libraries
- New Titles
- AV/Multimedia Search
- Recommend a Purchase
- Place a Hold Video
- Reading Call Numbers Video

+ Google™

Search the Library Catalogue

Find books, journals, DVDs, CDs, ebooks, theses, maps, Government Documents...

Keywords Title Author Course Readings Advanced Search More

[Advanced Search](#)

[Search Tips](#)

Try the [mobile catalogue](#)

No more Latin / Do not introduce abbreviations



AACR2

xxi, 228 p. : ill., ports. (some col), maps, 28 cm.

[S.l.] : [s.n.], 2000

RDA

xii, 228 pages : illustrations, portraits some in colour, maps ; 28 cm

place of publication not identified : publisher not identified, 2000

RDA principle of representation



- **Be faithful to how the work represents itself**
- **Take what you see**
- **Accept what you find**

Title on book : Teusday's child

AACR2

T[ue]sday's child

Teusday's [i.e. Tuesday's] child

Title on cover: "Teusday's
child"

RDA

Teusday's child

Tuesday's child

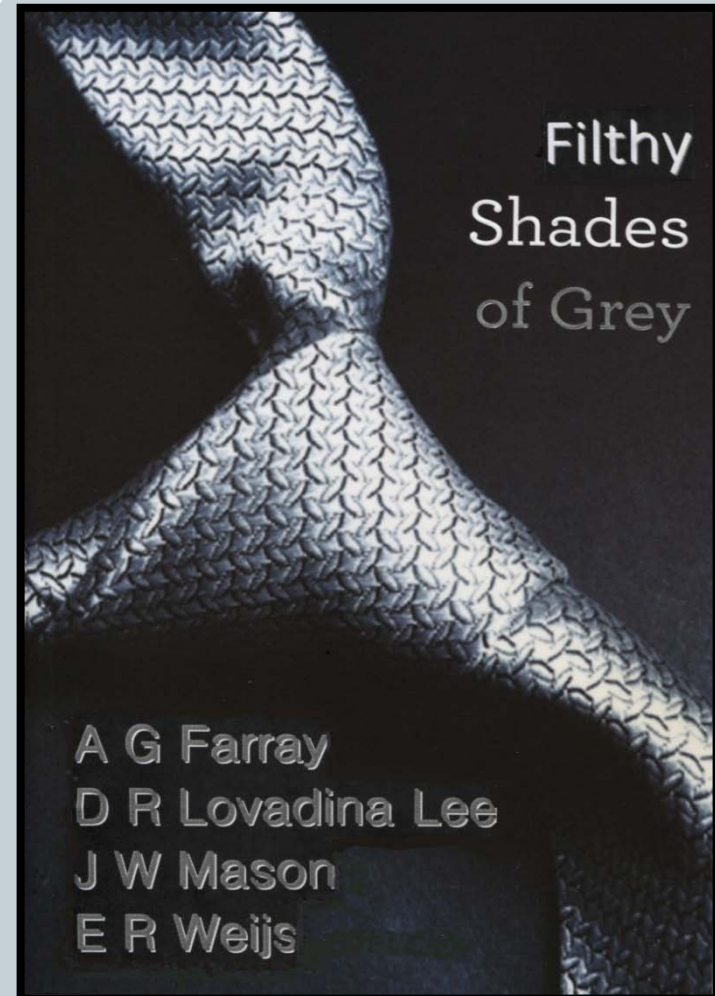
Title should read "Tuesday's
child"

Parody



RDA

Filthy shades of grey

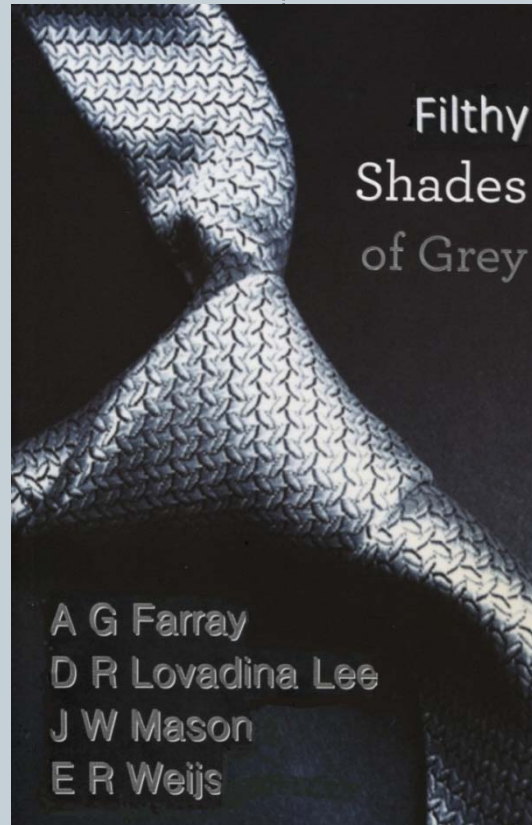


Rule of three



AACR2

Filthy shades of grey
/ Aileen Farray ...
[et al.].



RDA

Filthy shades of grey /
Aileen Farray, Doris
Lovadina-Lee, Jane
Mason and Lies
Weijs

Filthy shades of grey /
Aileen Farray [and 3
others]

RDA Changes in the Marc record

- LEADER 00000ctm 2200325 a 4500
- 003 OCoLC
- 008 120523s2012 nyu 000 f eng d
- 020 9780345803481
- 040 NGNQ|cCNGNQ|dCaOTR
- 050 4 Popular|bJAM
- 100 1 James, E. L.
- 245 10 Fifty shades of Grey /|cE. L. James.
- 246 32 50 shades of Grey
- 260 New York :|bVintage,|c2012.
- 300 514 p. ;|c21 cm.

- LEADER 00000ctm 2200325 **i** 4500
- 003 OCoLC
- 008 120523s2012 nyu 000 f eng d
- 020 9780345803481
- 040 CNGNQ|e**rda** |cCNGNQ|dCaOTR
- 050 4 Popular|bJAM
- 100 1 James, E. L. |e**author**.
- 245 10 Fifty shades of Grey /|c**E L** James.
- 246 32 50 shades of Grey
- 260 New York :|bVintage **Books**,|c2012.
- 300 **514 pages** ;|c21 cm.
- **336 text|2rdacontent**
- **337 unmediated|2rdamedia**
- **338 volume|2rdacarrier**

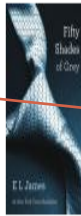
Subtle Change in OPAC

Author [James, E. L.](#)

Title **Fifty shades of Grey / E. L. James.**

Publisher New York : Vintage, 2012.

[Permanent Link](#)



 Find on Shelf	LOCATION	CALL #	STATUS
	Popular Reading (2nd Floor)	Popular JAM	DUE 05-27-13

Description 514 p. ; 21 cm.

Summary When literature student Anastasia Steele is drafted to interview the successful young entrepreneur Christian Grey for her campus magazine, she finds him attractive, enigmatic and intimidating. Convinced their meeting went badly, she tries to put Grey out of her mind -- until he happens to turn up at the out-of-town hardware store where she works part-time.

Subject [Steele, Anastasia \(Fictitious character\) -- Fiction.](#)

[Grey, Christian \(Fictitious character\) -- Fiction.](#)

[Man-woman relationships -- Fiction.](#)

[Self-realization -- Fiction.](#)

[College students -- Fiction.](#)

[Dating violence -- Fiction.](#)

[Businesspeople -- Fiction.](#)

[Psychological fiction.](#)

Variant Title 50 shades of Grey

Fifty Shades of Grey / by E L James.

New York : Vintage Editions, © 2012

514 pages ; 21 cm

Format - Change in display



- Title: Fifty shades of grey [~~sound recording~~]
- Is this Audio book : on CD? **OR** is it an MP3 file?

3 New RDA elements



- Content type

Text, performed music,
2 d image

2 dimensional
image

- Media type

Audio, video, computer

Video

- Carrier type

Videodisc, online
resource

Videodisc



AUSTLIT

The Australian Literature Resource

FEDERATED RESULTS

[+ SHOW OPTIONS](#)

- [PICTURE AUSTRALIA](#) 0 results
- [PEOPLE AUSTRALIA](#) 1 result
 - [Keneally, Thomas](#)
- [AUSSTAGE](#) Results not currently available. Search [AusStage](#) directly
- [AIATSIS MURA](#) 5 of 14 results (show more)
 - [Australians. , Keneally, Thomas, 1935-](#)
 - [Australians. , Keneally, Thomas, 1935-](#)
 - [Australians. , Keneally, Thomas, 1935-](#)
 - [Flying hero class / Thomas Keneally , Keneally, Thomas, 1935-](#)
 - [Dreamscapes / by Thomas Keneally , Keneally, Thomas, 1935-](#)
- [AUSTLIT FULL TEXT](#) 0 results
- [GOOGLE BOOK SEARCH](#) 5 of 369 results (show all)
 - [Survivor](#)
1989 Thomas Keneally : Chivers North America.

Keyword Author Title

Federated ?

[Guided Search](#) [Advanced Search](#)
[Full Text Search](#) [Thesaurus Search](#)

FEDERATED SEARCH > RESULTS

AUSTLIT SEARCH RESULTS

You searched for: Name: keneally, thomas

[Refine your search](#)

Results: 1

1. [Keneally, Thomas](#) (a.k.a. Keneally, Thomas Michael; Keneally, Mick; Keneally, Tom; Keneally, T.) b. 7 Oct 1935
 Also writes as: [Coyle, Bernard](#); [Coyle, William](#)
 (215 works by)



By permission of the NLA

Keneally, Thomas (219 works by *all writing names*)

(a.k.a. Keneally, Thomas Michael; Keneally, Mick; Keneally, Tom; Keneally, T.)
Also writes as: [Coyle, Bernard](#) (2 works); [Coyle, William](#) (2 works)
Born: 7 Oct 1935 Sydney, New South Wales
Gender: Male
Heritage: Irish
Archives: [Search for literary archives for Keneally, Thomas](#)



Biography:

Thomas Keneally trained for several years for the Catholic priesthood but did not take Orders. He worked as a schoolteacher mid-1960s on, his novels began to appear and soon Keneally embarked on an extraordinary career as full-time and commercial writer.

Interested not only in Australian history, but also in that of other parts of the world, Keneally has travelled widely and lived in many different settings of his books. In 1987, for example, he travelled in Eritrea under the protection of the Eritrean Liberation Front, a [Asmara ...more>>](#)

Awards:

- New South Wales Premier's Literary Awards, Special Award, 2008
- Peggy V. Helmerich Distinguished Author Award, 2007
- Friends of the National Library of Australia Celebration Award, 2006
- Australian National Living Treasure, 1997

(image courtesy of <http://www.austlit.edu.au>)

AUST LIT - agent network visualisations



AUSTLIT

The Australian Literature Resource

QUICK SEARCH

Keyword Author Title

Federated ?

[Guided Search](#) [Advanced Search](#)
[Full Text Search](#) [Thesaurus Search](#)

[Printable version](#)

FEDERATED SEARCH > RESULTS > AGENT NETWORK VISUALISATION

[COMMENT?](#)

Explore

Explore relationships between AustLit agents.

Showing network for:

Carey, Peter
(108 works by)

Colour key:

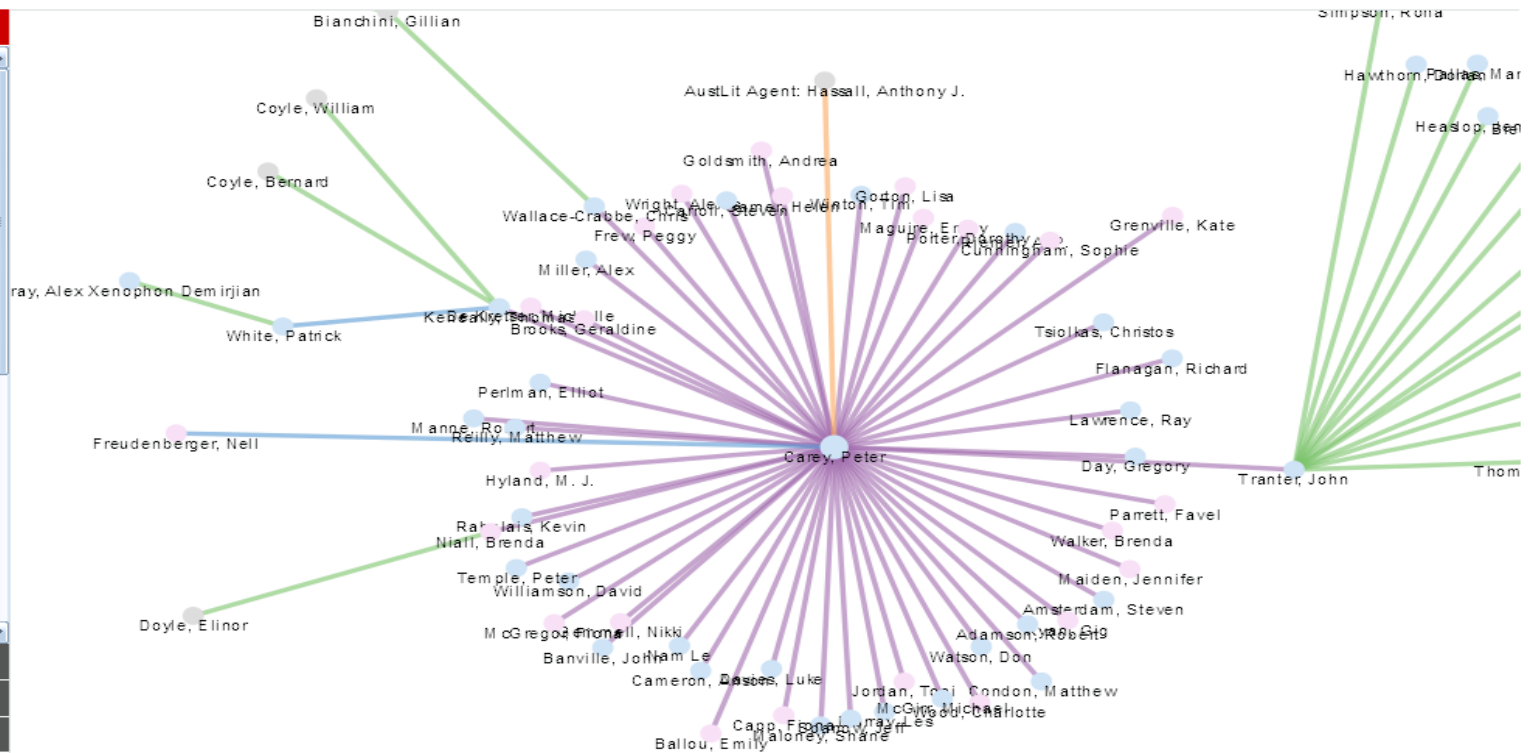
- also writes as / writing name for
- influenced by / has influenced
- co-author / published with
- see also
- relation

The Aus-e-Lit Project has developed tools that help AustLit users build and define relationships between authors. When combined, these relationships begin to show networks of cultural relationships. Some of these relationships have been

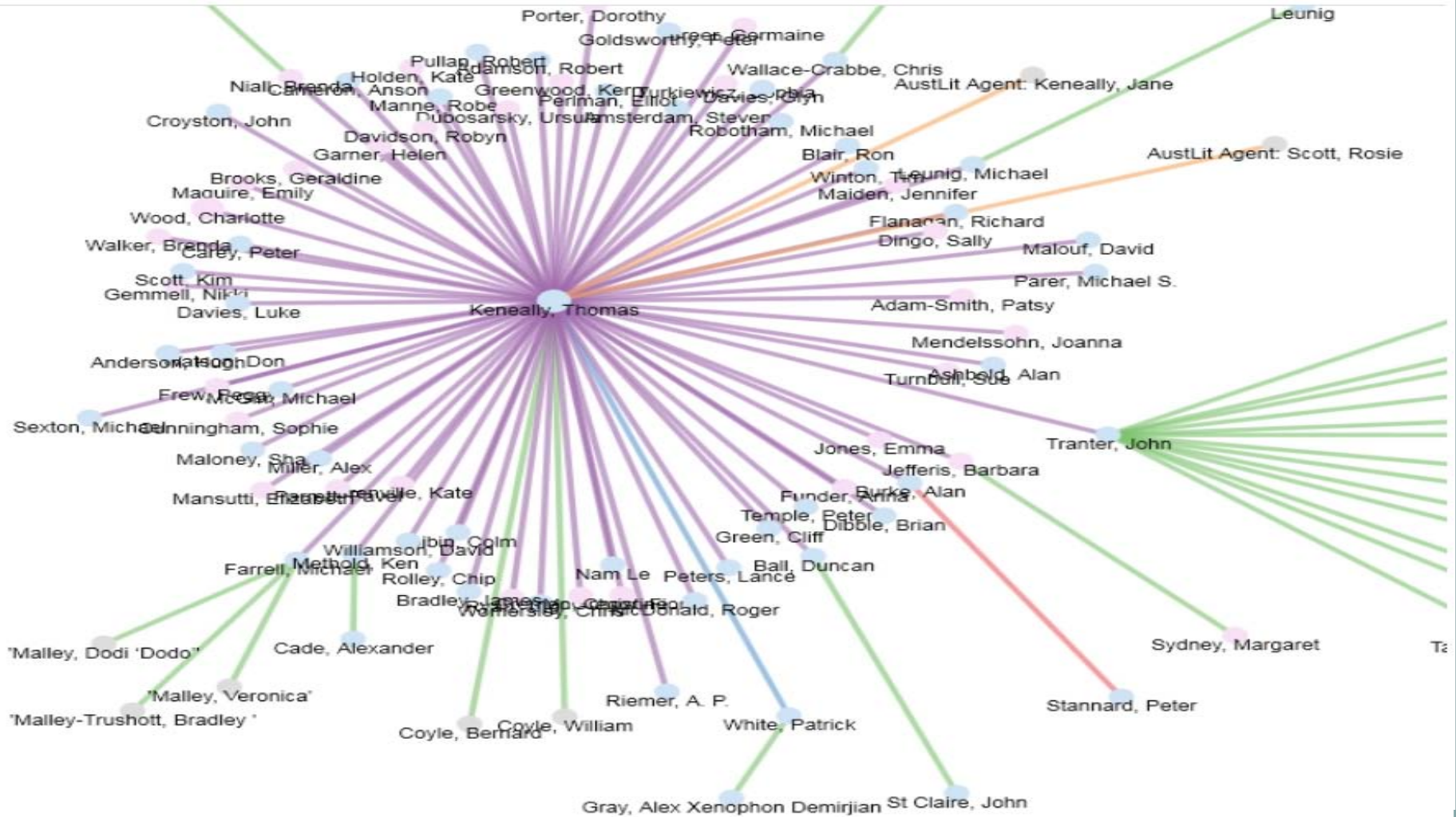
Example networks

History

Search



AUST LIT



OALT/ABO in A-C-T-I-O-N



- **A**vail yourself of the information about RDA/FRBR
- **C**urious - **C**alm - **C**hange
- **T**alk - **T**echnicians - **T**rain
- **I**nvest in the RDA Tool Kit
- **O**kay if you don't know everything about RDA/FRBR
- **N**ervous about asking for help

Implementation of RDA



History of Cataloguing @ Ryerson



- 1993 Ryerson decided to bring cataloguing in-house.
- AACR2, AACR2 update, Cataloger's Desktop, and RDA toolkit
- Our first cataloging software was DRA and now we use Millennium

Preparation for RDA



- RDA website catalogued in our catalogue, for ease of use.

Title RDA [electronic resource] : resource description & access toolkit.

Publisher Chicago, IL : American Library Association, [2010]-

[Permanent Link](#)

Connect to Internet Resources

[Connect to RDA Toolkit](#)



Find on
Shelf

LOCATION	CALL #	STATUS
Internet Resource	Z694.15.R47 R32	ONLINE

Workflow in Cataloging Department



- **2 Librarians and 6 Cataloguers with various other duties have been in intensive training since March of this year every week**
 - exercises from the [Library of Congress](#)
 - FRBR Terminology Quiz
 - Attributes of FRBR Group One Entities Quiz
 - Relationships of FRBR Entities Quiz

Workflow including other websites



- What other people are saying and doing?
- Training Modules from the [Pan-Canadian Working Group on Cataloguing](#) with RDA
- Cataloguers from across Canada, including our Librarian Trina Grover, have collaboratively designed a set of RDA training modules.

RDA Resources



[“Selected Readings and Resources”](#) in Chris Oliver’s
Introducing RDA: a guide to the basics.

**[Webliography: Resource for and about the US RDA
Test](#)**

[NCSU RDA test website](#)

What We Have Decided?



- July 1, 2013 we will stop adding AACR records.
- In house policies will be recorded on our staff Intranet.

Can our Cataloging Software (**Millennium**)
accommodate our needs? **Yes**



M.Ink

We want them to use 336, 337, 338 to generate icons and to refine and limit search terms.

What We Have Decided cont'd



- Recon project? Should we change all our older records to RDA or have mixture of both AACR2 and RDA (No, looking at Global Updates)
- A committee that looks at the implementation and workflow
- LC Policy Statements in RDA is shared on Google Drive for all catalogers to review and decide on local procedures

Implementation and Coding Practices @ Ryerson



1	LC Policy Statements in RDA (LCPS)		
2	RDA Rule Number	Description	RULA Action
33	Chapter 2 (Identifying Manifestations & Items)		
34	2.1 - Basis for identification of the resource	guidelines on mode of issuance	should review
35	2.1.2.3 - Comprehensive Description - Resource issued in more than one part	guidelines on preview etc. issues of serials and electronic serials that don't retain earlier titles	review re: PCC policy
36	2.1.3 - Analytical description	LC analyzes and classifies separately all parts of a monographic series & multipart monographs except for categories lists in DCM - M5	should review
37	2.2.2 - Sources of information - Preferred source	serial exceptions for retrospective cataloguing	recommend following LCPS
38	2.2.2.1 - Preferred source - General guidelines	do not use CIP data as source for transcription	recommend following LCPS
39	2.2.2.2 - Preferred source - pages, sheets, cards	for serials only use volume t.p. if no sufficient source on individual issue	recommend following LCPS
40	2.2.2.2, alternative - Preferred source - pages sheets, cards	guidelines on using eye-readable label as preferred source; LC applies to electronic items but not to microforms	recommend following LCPS
41	2.2.3.1 - Preferred source - in different languages	guideline if none of the categories in the rule are applicable, i.e. use cataloguer judgment	recommend following LCPS
42	2.2.4 - Other sources of information	if take things like title etc. from outside of the resource use square brackets to indicate	review re: PCC policy

Implementation and Coding Practices @ Ryerson



MARC	RDA No.	New and Revised Coding Practices under RDA	Local RDA Coding Practices
245 c Cont.	2.4.1.8 *2.4.1.4 2.2.4 2.4.1.7	<ul style="list-style-type: none"> • Noun phrase linked to first statement of responsibility -- When the noun phrase is grammatically linked to the name (e.g., a novel by), transcribe the phrase as part of subfield c (<i>see Example 9</i>) • Qualifying words -- Retain qualifying words and phrases (e.g., Reverend, Dr., Professor, etc.) • Square brackets -- Use only for information that is taken from outside the resource • Supplied information -- Supply explanatory information in square brackets when the function of a creator or contributor is not clear (e.g., "[edited by]") 	
250 (T)	2.5.1.4	<ul style="list-style-type: none"> • Abbreviations -- Only use abbreviations that appear on the resource 	<ul style="list-style-type: none"> • Per RDA 7.19.13, record "wide screen" as two words in locally supplied statements
260		<ul style="list-style-type: none"> • Obsolete -- Replaced by the 264 field 	
264 Ind. 2 = 0 a b c (T) for a b	2.7	<p>New field -- Production statement</p> <ul style="list-style-type: none"> • When to provide -- A production date is required for resources issued in an unpublished form; other sub-elements are optional • Rules for transcription -- Equivalent to publication statement rules 	
264 Ind. 2 = 1 a b c (T) for a b	2.8.2 2.8.1.4 2.8.2.3 2.2.4 *2.8.2.6 2.8.4 2.8.1.4 *2.8.1.4	<p>New field -- Publication statement (<i>see Example 10</i>)</p> <p>Place of publication (subfield a) -- always required</p> <ul style="list-style-type: none"> • Only most prominently named or first named place is required • No more requirement to record first place in the "home country" • Do not use abbreviations unless they appear on the resource • Bracketed info may be added to further identify a named place • Only bracket information taken from outside the resource • Enter "[Place of publication not identified]" as a last resort <p>Publisher's name (subfield b) -- always required</p> <ul style="list-style-type: none"> • Only most prominently named or first named publisher is required • Do not use abbreviations unless they appear on the resource • Do not omit levels of corporate hierarchy (Note: It is not necessary to 	<ul style="list-style-type: none"> • If it is not clear whether a company is acting as a publisher, a distributor, or both, transcribe the company name in the publication statement • If the only company named on a resource is identified as the distributor and you believe that the distributor is also the publisher, transcribe the distributor name in square

Hybrid environment



1. Hybrid database or catalogue

AACR and RDA records in one catalogue or database.

2. Hybrid record

AACR2 description and RDA access points or Relationship designators added to access points in non-RDA records.

Hybrid environment is OKAY



- We probably will add the new fields (content type, media type, carrier type) to our old AACR records, in order to generate icons to replace the GMD.



Jewish Public Library (Montreal)



- “The JPL will, in fact, be only the second library of any kind (the first was a Belgian academic institution) to switch to FRBR/RDA, an acronym commonly used for Functional Requirements for Bibliographic Records/Resource Description and Access”
 - From the Canadian Jewish News, April 18, 2013 online.
- <http://www.jewishpubliclibrary.org/>

Jewish Public Library Catalog



• Fifty shades of grey 6 hits.

Current Search: **Fifty Shades of Grey**

Results 1 to 6 of 6 ... Sort by **Recently added items first**

[Add To Cart](#) [Select All](#) [Clear All](#)

1. **Fifty shades of grey**
James, E. L.
 Call Number ML CD Fic James
Title Fifty shades of grey
Physical Description 16 audio discs (19 hr, 49 min.) : CD audio, digital ; 12 cm.
Publication [United States] : Random House/Books On Tape, p2012, c2011.
2 copies are available at
Main Library **(2 available)**

2. **Fifty shades of grey**
James, E. L.
 Call Number ML Fic James
Title Fifty shades of grey
Other title 50 shades of grey
Physical Description 514 pages ; 21 cm.
Publication New York : Vintage Books, 2012, c2011.
To request this item, click: [Request](#)

3. **Cinquante nuances de Grey : roman / E. L. James ; traduit de l'anglais par Denyse Beaulieu.**
James, E. L.
 Call Number ML Rom James
Title Cinquante nuances de Grey : roman / E. L. James ; traduit de l'anglais par Denyse Beaulieu.
Physical Description 551 pages ; 21 cm.
Publication [Paris] : J.-C. Lattès, 2012.
1 copy is available at
New Titles **(1 available)**
To request this item, click: [Request](#)

4. **Hamishim ge'vanim shel afor / E. L. James ; mi-Anglit Vered Arbiv.**
James, E. L.
 Call Number ספר ג'יימס
Title Hamishim ge'vanim shel afor / E. L. James ; mi-Anglit Vered Arbiv.
Other title חמישים גוונים של אפור
חמישים גוונים של אפור
50 ge'vanim she afor
Physical Description 571 pages ; 21 cm.
Publication Tel Aviv : Yedi'ot aharonot : Sifre hemed, 2012.

Jewish Public Library Catalog



● FRBRized view

Fifty shades of grey

James, E. L.

Record 2 of 6

< Previous Next > Return to search



Show All Titles For This Item Expand All Collapse All

- Fifty shades of grey - James, E. L.
 - Sounds- Read by Becca Battoe.
 - Fifty shades of grey - Random House/Books On Tape, p2012, c2011.- 16 audio discs (19 hr, 49 min.) : CD audio, digital ; 12 cm.
 - Text/monograph- English- Regular Print Reproduction
 - Fifty shades of grey - Vintage Books, 2012, c2011.
 - Text/monograph- French
 - Cinquante nuances de Grey : roman / E. L. James ; traduit de l'anglais par Denyse Beaulieu. - J.-C. Lattès, 2012.
 - Text/monograph- Hebrew- Regular Print Reproduction
 - Hamishim gevanim shel afor / E. L. James ; mi-Anglit Vered Arbiv. - Yedi'ot aḥaronot : Sifre ḥemed, 2012.

Call Number ML Fic James
Title Fifty shades of grey
Edition 1st Vintage Books edition.
Notes Originally published: Waxahachie, Tex. : Writer's Coffee Shop Publishing House, 2011.
Physical Description 514 pages ; 21 cm.

To request this item, click: [Request](#)

[Add To Cart](#)

Total Ratings: 0

Copies MARC Record Reviews Details

Location	Call Number	Units	Copy Number	Barcode	Status	
Main Library	ML Fic James		1	1000365309	In Transit	Request

What have we learned?



- RDA will improve the content and display of catalogue data.
- Learning the new language of RDA takes time and training.
- RDA is going to enable our data to go global.
- Libraries need to decide on new workflows and local policies.

in a



nutshell

Implementation is a ...



Change



**The only way to make sense out of change
is to plunge into it,
move with it,
and join the dance.**

Alan Watts

Acknowledgements



Thank you:

- **Trina Grover**
- **Marina Morgan**
- **Our Ryerson Colleagues**
- **Michael D. Reansbury**
 - **OALT**

QUESTIONS?



THANK YOU FOR ATTENDING!



Useful resources



RDA Toolkit <http://www.rdatoolkit.org/>

LC Information and Resources in Preparation for RDA

<http://www.loc.gov/aba/rda/>

RDA in MARC <http://www.loc.gov/marc/RDAinMARC.html>

University of Waterloo Cataloguing Tools

<http://www.lib.uwaterloo.ca/staff/cat/>

RDA at the Carnegie Library of Pittsburgh - Implementation and Coding Practices <http://sdrv.ms/ZZy4dW>

Library of Congress RDA Training Materials

<http://www.loc.gov/catworkshop/RDA%20training%20materials/LC%20RDA%20Training/LC%20RDA%20course%20table.html>

Useful resources cont'd



Pan Canadian Modules

<http://rdaincanada.wikispaces.com/Pan-Canadian+modules>

Introducing RDA a guide to the Basics by Chris Oliver.

NCSU website

<https://staff.lib.ncsu.edu/confluence/display/MNC/NCSU+RDA+Training+FAQ>