



NewsLETTER NouvELLES

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Message from your President

Two years seem to have flown by and this is my last "Message from the President".

I want to begin by thanking everyone who has volunteered their time to help the Association and myself during these past two years we would not be here without you. It has been an honour to serve as President and meet so many exceptional Library Technicians. Many of the fantastic things that have happened over the past two years are the work of these fabulous people, the online payment and membership forms are thanks to the tireless work of our Treasurer Lori O'Connor, online conference registration was started by Katherine Butler and run this year by Lori O'Connor, and countless other improvements and ideas have been brought about by the fantastic members who are stepping forward.

I wish to congratulate the winners of our awards, Michael David Reansbury 2016 Presidential Award, Lori O'Connor and Katherine Butler, 2016 Award for Innovation, and thank them for all their hard work on behalf of the Association.

This year's conference was a great success with informative sessions, great weather and fantastic food. On Sunday May 1st we held our 43rd Annual General Meeting where I am happy to say we filled almost every board position, however we are still looking for a President-Elect, this is a great opportunity to get involved in the Association and build connections with amazing people.

The current board members and appointed officers of the Association are

President: Carolin Toppan

President-Elect: VACANT

Treasurer: Lori O'Connor

External Communications Coordinator: Kelly Sobie

Internal Communications Coordinator: Katherine Butler

2016 Conference Coordinators: Jessica Reeve

Chapter Coordinator: Sara Faulhafer

Membership Coordinator: Jillann Rothwell

NewsLETTER/NouvELLES editor: Jasper Romo

Archivist: Lori O'Connor

Ottawa Chapter/Section d'Ottawa Executive

President: Vincent Elit

Vice-President: Barbara Cope

Treasurer: Nancy-Ann Brethour

Secretary: Shelby McEachern

As I move into the role of Conference Coordinator for 2017 I would like to encourage you all to get in touch if you have any ideas or suggestions for next year's conference! I look forward to keeping in touch and hopefully seeing many of you in Ottawa next year.

Jessica Reeve,
Past President

Newsletter/
Nouvelles is
published three
times per year in
the Fall, Winter
and Spring and is
available with
membership in
the Ontario
Association of
Library
Technicians /
Association des
Bibliotechniciens
de L'Ontario. We
welcome your
feedback as well
as your letters,
articles and
photos, but must
reserve the right
to edit for style
and space.

EDITOR'S NOTE

Greetings readers!

The spring issue is finally here! Hope everyone can find a sunny spot to lay back and read.

This issue of the OALT/ABO Newsletter is packed with all kinds of updates, news, and shout outs from libraries all over! Are you in this issue?

As always, I want to thank everyone for all the fellowship and support! This past year working with the rest of the board of directors has been a blast.

Thanks again! Have a great summer!

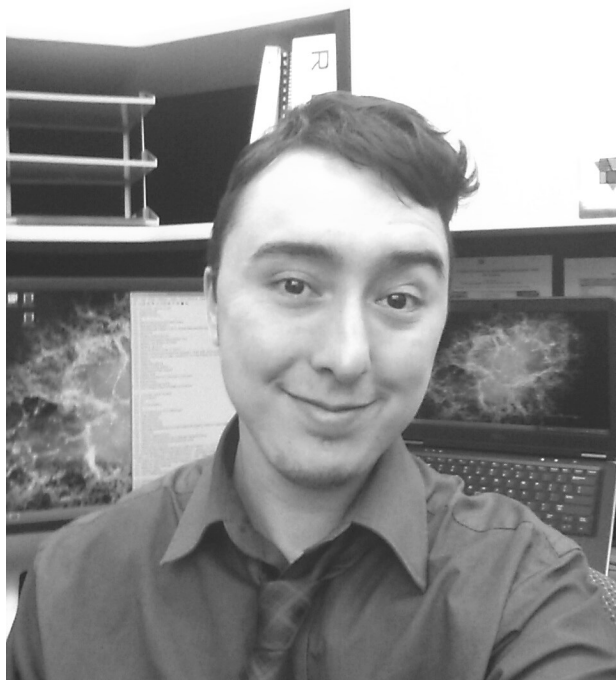
Best,

Jasper Romo

NewsLETTER

/NouvELLES

Editor



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DISCLAIMER:

The views and opinions expressed in Newsletter/Nouvelles are those of the authors and do not necessarily reflect the OALT/ABO Executive.

Volunteer for your Library Association: Enhance Your Career!

By Carolin Toppan

This year I had the pleasure of attending the Seneca College Library Technician “Meet and Greet” session. The question that was on everyone’s mind apart from how to get a job once graduating was what does the Association do for us? My response to this is, as an association comprised of all volunteers the Association is what we, the members, make it.

Are there skills that you could pick up while volunteering which would be applicable to a job in a library? Absolutely! Volunteering for the Association can provide a learning experience for skills you may not be using in your current position. Positions on the Board provide experience in running meetings, setting schedules and programs, show you the legal and fiscal responsibilities for the association, and give opportunities for public speaking. Working on, or writing an article for the newsletter can give you the opportunity to write about a topic that interests you and can give you experience with the design and layout of a newsletter. The internal communications position can give experience in web based work, managing the Associations online community via the webpage, Facebook & Twitter. By working on the conference committee you may get the opportunity to learn skills in event planning such as booking facilities, planning the catering, booking speakers, securing sponsorships and promotion and advertising. Plus all of the positions can provide the opportunity to network with people you would not have the chance to meet otherwise; people working in different library sectors.

If unsure of the time commitment ask for a job description and speak to someone who has done the job in the past. Volunteering for the association can include a large time commitment such as one of the roles on the Board to a shorter commitment like creating and presenting a session at the conference or acting as a convenor for one of the conference sessions. For students in the Library and Information Technician programs or for seasoned technicians with years of experience in the workforce these opportunities are there for the taking! Come out, meet new people and enhance your skills and career while you do it.



I joined the OALT/ABO Listserv because...

I am a graduate of the Library and Information Technician Diploma from Seneca College, Toronto and would like to join this group to develop a network to others in the field.

To join go to:

<http://www.oaltabo.on.ca/node/17>



Tell us about yourself! Send us a glimpse of what it's like in your library, what prompted you to work in the library and information field, what is it you find most rewarding about your line of work. We're all library technicians but we each play very different roles in the every day operations of our workplaces. Let's use this platform to learn from and inspire one another.

Send your submissions (1500 words or less) to oaltabonewsletter@gmail.com

2016 Board of Directors Contact List

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By mail:

Ontario Association of Library Technicians /

Association des bibliothécaires de l'Ontario

Abbey Market, P.O. Box 76010

1500 Upper Middle Road West,

Oakville, ON, L6M 3H5

Here are some of the
“recent” reasons people
have given when asking to
join our Yahoo! Group:

- I would love to participate in discussions about our work in libraries.
- I graduated from LIT Program of Seneca 5 years ago. I want to get job postings.
- I've been a tech for almost 12 years and would like to become more active in my field.
- I am currently enrolled in the Library Technician Diploma at Mohawk College and would like to have the opportunity to network and learn.
- I am currently enrolled at Durham College in the LIT program and think this is a great site!
- I'm a first year LIT student at Durham College. Our professor has encouraged us to sign up for and utilize this resource. I'd really like to be able to contribute to it as well.
- I'm an OALT/ABO member who should've joined the listserv years ago.
- I am currently in my last semester of the Seneca College LIT program and I'm looking forward to learning more about my new profession.
- It's great to both learn more about the industry and make new connections.
- I am a new member ... and a current LIT student and I am interested in the discussions that members are having.
- I am a library technician with a school board and am always interested in exchanging ideas and information concerning the learning environment.
- I am a library technician student and I am interested in joining the listserv to stay current with topics important to LTs!
- I am an LIT grad who would like to get more involved with OALT and the library community in the coming year.
- I work as a library technician for a school board and would like to discuss issues with other library technicians.
- Currently enrolled in the Mohawk College's LIT program. One semester left until graduation!

Updates from the Ottawa Chapter/Section d'Ottawa



E-mail/Courriel: ottawa.oaltabo@gmail.com

Website/Site web: <http://ottawa-oaltabo.comze.com>



OALTottawa

On the surface, it may have looked like Ottawa Chapter/Section d'Ottawa simply hummed along in quiet efficiency this past year. In reality, the Chapter was a hub of activity - through the efforts of our executive and committees.

Our first event following the summer lull was our 2015 OALT/ABO Algonquin College Student Meet and Greet on Thursday, October 8th. Arranging such an activity is no small feat. Dates had to be coordinated with Chapter members and students' schedules and contracts for room space and catering had to be signed. In the end, it was another great success with at least 30 people in attendance.

Behind the scenes, the Chapter executive and committees were busy with many tasks, not limited to:

- Developing better communications for Chapter members by improving access to and updating our website

- Continuing to work on our digital archiving project. This initiative involves scanning hard copies and retrieving electronic versions of historical documentation, including meeting minutes, annual reports and all issues of our tête-à-tête newsletter published over its 35-year run

- Thanks to Vincent's dedicated participation, OALT/ABO sat on the Algonquin College Library and Information Technology Program Advisory Committee.

On Monday, December 7th, our Chapter took part in the 2015 Ottawa-Gatineau Library Community Holiday Social at the Fox and Feather Pub and Grill. This was a very successful collaborative event hosted by - OALT/ABO Ottawa Chapter/Section d'Ottawa, LANCR (Library Association of the National Capital Region) and the CLA Ottawa Network. There were approximately 50 people in attendance representing the three organizations.

On Monday, February 22nd, 2016, Ottawa Chapter/Section d'Ottawa will hold its Annual General Meeting at Biagio's Italian Kitchen Restaurant. All arrangements have been made and annual reports have been prepared. This evening, we are hoping to introduce to the membership another enthusiastic slate of volunteers for 2016-2017.

Thank you to the 2015 Ottawa Chapter/Section d'Ottawa Executive Team and Committees: Vincent Elit, Shelby McEachern, Ann Censner, Linda Landreville and José Gélinas.

Submitted by,

Linda Landreville,

Head, Communications Committee, Ottawa Chapter/Section d'Ottawa

VOLUNTEERING AT THE TORONTO 2015 PAN AM GAMES

By Doug Willford

This past July I had the wonderful experience of working as a volunteer at the 2015 Pan Am Games at the Flatwater Course right here in my home town of Welland, Ontario.

Over the years I have been a keen follower of the Olympic Games and often dreamed of working as a volunteer. I did apply for the 2010 Vancouver Winter Olympic Games and made it to the short list only to be disappointed receiving an email that all the positions had been filled.

When I heard that Toronto was going to host the 2015 Pan Am Games I made the decision to apply for volunteer positions for the sprint canoe/kyak events at the Flatwater Course in Welland, rowing at the Royal Henley course in St. Catharines and soccer in Hamilton. After what seemed like an eternity I received an email that I had been selected to work with the Press Operations Crew at the Flatwater Course here in Welland. This position allowed me to work with the press/media in various positions and capacities. I could not have been happier!!

Once I had selected the position I was required to travel to Toronto twice; once for an all day very intense training course and the second to receive my credentials and full uniform. It was important for all volunteers to wear their credentials at all times as security at all venues would be very tight and without proper credentials you would not be allowed entry

During my four days at the sprint canoe/kyak venue I assisted the press with directional queries, made certain the press took their proper position during the medal ceremonies, kept the spectators from entering restricted press areas, worked at the media information desk handing out starting positions, finishing positions, medal presentation times, answering press/media queries. I also worked at the press tribune box (or better known as the press box) where I controlled the movement of the press/media, validated that they were accredited press that could enter the press tribune box area and again kept the spectators from entering the area.

The press tribune area was also the area where the winning athletes would be interviewed so I had the opportunity of speaking to a number of them offering congratulations and when the opportunity arose do some pin trading which was very popular. While in the press tribune I had the opportunity of meeting Curt Harnett former Olympian in cycling who was the Chef de Mission for Canada at these Pan Am Games and also Mark Tewksbury former Olympian in swimming and past Chef de Mission at the London summer Olympics and Jean-Luc Brassard former Olympian in skiing who will be the Chef de Mission at the summer Rio Games in Brazil. I have attached their picture at the end of this article.

All in all it was a wonderful experience one that I truly enjoyed and would encourage anyone reading this article to volunteer for similar events. It is a well worth it and very self fulfilling



Visit Our Website!



News | Updates | Membership

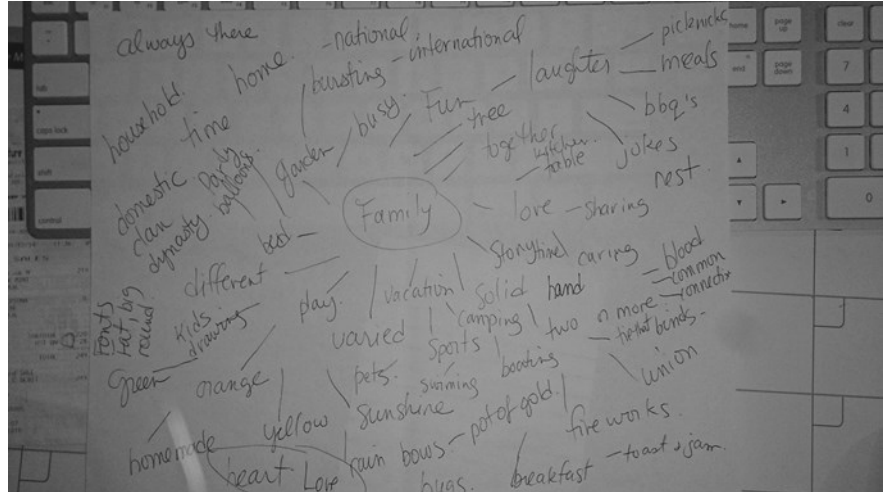
Conferences | Awards | Forums

Your Project - Where To Begin

Mind Mapping

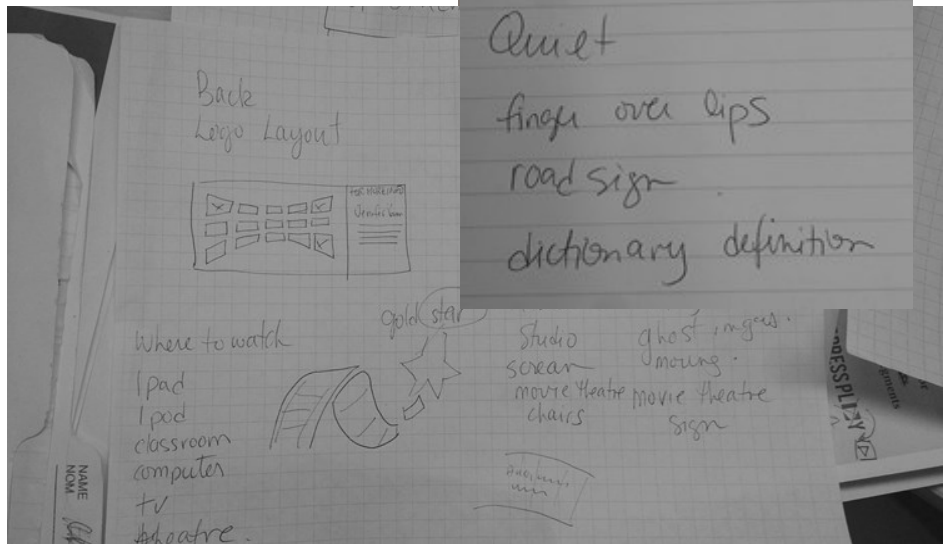
Start with the idea, in this case it was Video Streaming. The brainstorming began with writing down anything that comes to mind; a mind-map is a good place to start.

Below is an example of a mind-map for another project but it will give you the idea of what it looks like.



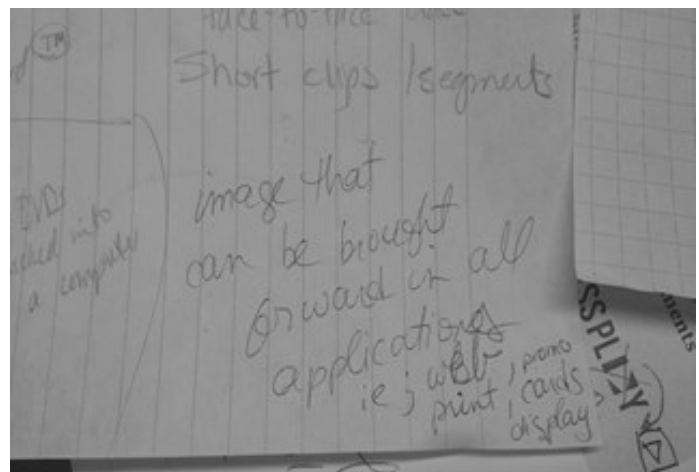
Three Good Ideas

Then start taking ideas from the mind-map, a good rule-of-thumb is use the best three ideas and work them through a little further. Below are ideas for this project that were fleshed-out further.



Narrow It Down

In this image there was an important point about the design. There needed to be a simplified image or mark that would be an easily identified 'logo' or mark of the project.

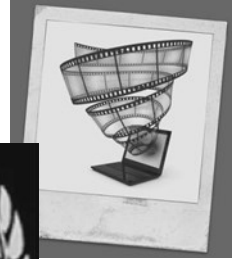


Google It

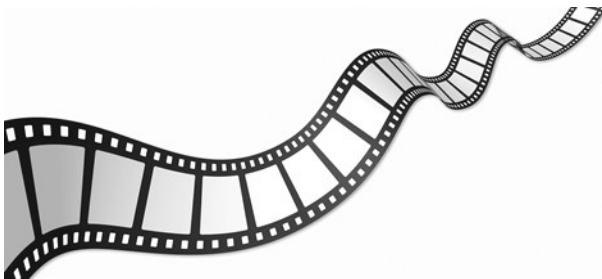
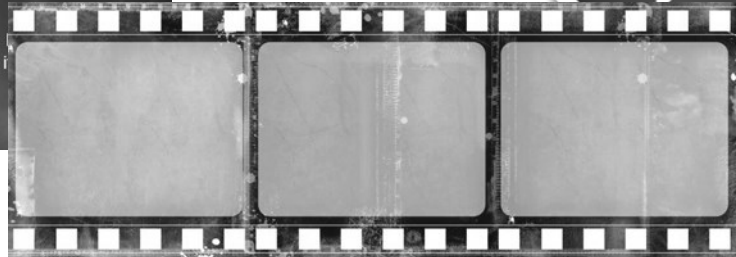
Once you have done the initial brainstorming it is a good idea to step away from the pen and paper and go to other sources of inspiration. Design books are good, your library will have many valuable points of inspiration from graphic novels, art books and of course, books on design. Another good resource is your computer and in particular Google. When you are ready jump on the computer and brainstorm some more by searching some of your key words in Google, in particular, the 'images' tab. Pull off images that you find interesting, it could just be the font used or the perfect colour of a car that you might want to use for your promotion. Save these images into a folder called 'vision board' and refer to this at different stages of the project. Below the images were pulled for this particular project and you can see by the variety that they are touching on different aspects of the 'film' theme of this particular project.



IRIS
FILM FESTIVAL



"Passion, Patience,
You have to do this i
be a filmmaker."



*Pay close attention to the play button symbol as well as the filmstrip and remember the reference to the simplified image or graphic that was necessary to the project.

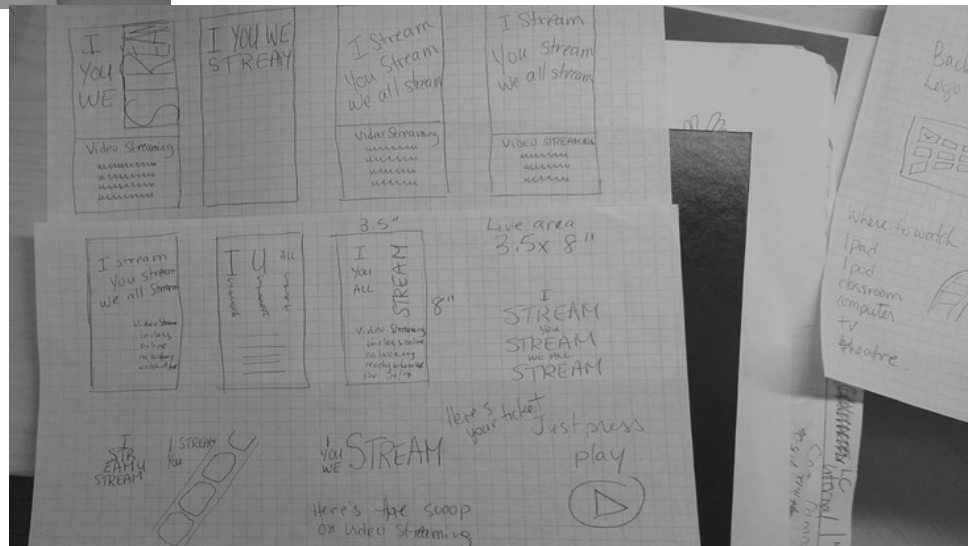
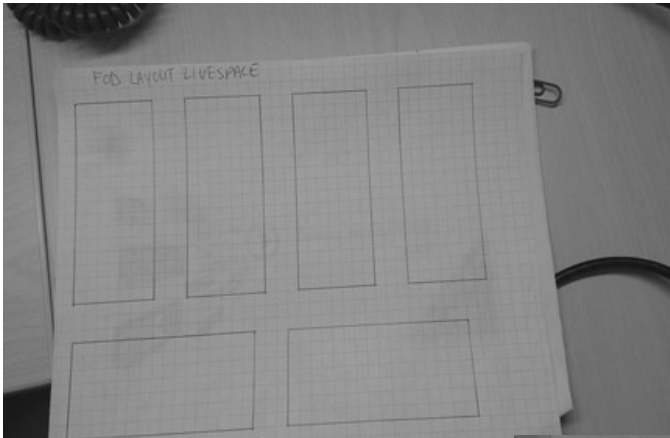
Oodles of Doodles

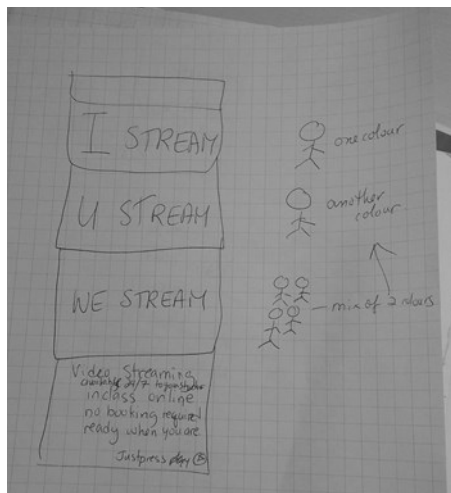
Now you are ready to start doodling some more. Refining some of the images that are part of the narrowed ideas. Below we are playing with the 'play button' to see what comes from the doodling. This part of the process can take 5-100 doodles. You will know when you are done.



Structure It

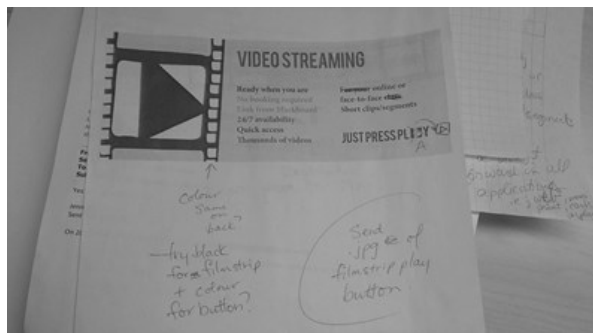
Next you want to start putting some organization into the process. Using a template that is scaled-down to the size of the finished project helps you to visualize the space available and allows you to move elements around to see what layout works best. See how we moved ideas around in the space available.



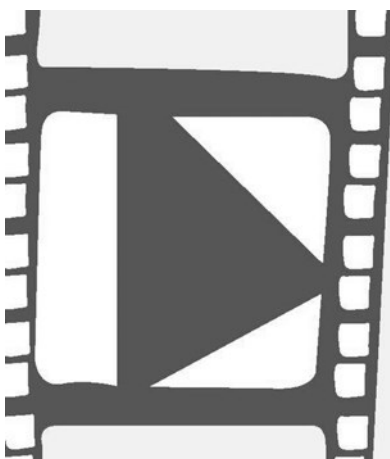


1st, 2nd and 3rd

Once you have taking the ideas to the template stage you choose your top three layouts and refine this a bit more by picking your fonts and moving around the elements of the layout.



And there you have it. A simple design, a mark that supports the message and colour to grab attention. Just one of the many ways to create interest for your next product; follow the steps outlined and you wont go wrong.



VIDEO STREAMING

Ready when you are
No booking required
Link from Blackboard™
24/7 availability
Quick access
Thousands of videos

Online
Face-to-face
Segments/full length

JUSTPRESSPLAY ▶

Create With Your Computer

I
Stream

U
Stream

We all
Stream

Video Streaming
In class & online
No booking required
Ready when you are
Available to students 24/7

Now you jump on the computer and start putting the elements together. All of the steps prior to this are necessary to get you to this point. Try different colours and fonts and play around with the elements. In this promotion the slogan 'I stream you stream...' is a play on a childhood song, not even sure if it might be a tv commercial, but the colours where chosen to mimic Neapolitan ice cream to further reinforce the 'ice cream' promotion.

Scraped

The design was rejected, and we had to go back to the drawing board. That is where you go back to your layouts and refine another idea in the same way. See why the process is important, there were other ideas already started, this saves time. Below is what we came up with after working with the client. Notice the filmstrip image brought into this concept.



Check out Liz Jarnicki's portfolio online bebAs.ca . She is a graduate of Georgian's Advanced Graphic Design program.

LIT PROGRAM UPDATES



Mohawk

Greetings to OALT/ABO members! At the time of writing, students in the online library technician program at Mohawk College are just starting spring term courses, which run from May until August.

I would like to highlight our new Libraries and Digital Technologies Graduate Certificate, which we launched this year as a new online program for library technicians and librarians. Participants develop the skills and digital competencies needed to explore the opportunities and potential impact of current and emerging technologies on their organization. This is a 12-course online certificate, but it is possible to take only individual courses. Information is at

<http://ce.mohawkcollege.ca/libdigtech>

Fall term course offerings beginning Sept. 6 include:

LIBR10046 – User Experience in Libraries (taught by Robin Bergart and Doug Horne, U of Guelph Library)

Description: User experience (UX) research explores the behaviour, needs and expectations of the users of a product or service in order to create a better product or service. Apply the principles and methods of users experience research to a library environment. Practice research methods and develop a research plan leading to insights about library users and improvements to physical and virtual library services and spaces.

LIBR10049 – Digital Media in Libraries (taught by Darcy Glidden, Burlington Public Library)

Description: Examine the expanding educational role and function of libraries as they become digital spaces supporting community creativity, engagement and participatory learning. Investigate how reframing of the library within the new culture of innovation, creativity and imagination supports users as they create, build and craft with digital technology and tools.

LIBR10047 – Library Leadership in the Digital Age (taught by Kathryn Deiter, Hamilton Public Library)

Description: Explore strategies for leadership within current and evolving library environments including strategies focused on self-management and collaboration. Examine decision making competencies and key factors supporting successful management and implementation of change. Assess leadership outcomes through analysis of impacts on the organization or community. Apply critical thinking skills and accurate, persuasive communication to library leadership in a multimedia world.

LIBR10048 – Issues in Digital Resource Management and Technologies (taught by Lynn Wisniewski, Halton District School Board)

Description: Explore the management of library resources in electronic formats with emphasis on collection development, licensing and acquisition of e-sources, as well as issues relating to access, copyright and archiving. Examine the integration of social media platforms in provision of services. Assess the role of electronic resource management systems (ERMs) and digital repositories.

Other courses offered online this fall that may be of interest include:

COMMLT225 Genre Fiction and Readers' Advisory Service

LIBRLT403 Special Libraries

LIBRLT375 School Libraries

LIBR10035 Introduction to Metadata and Metadata Applications

LIBR10036 Strategies for Instruction for Library Technicians

Courses begin on Sept. 6 and end on Dec. 13. Registration for these courses will open on Aug. 9.

More information about library technician courses is on our website

<http://ce.mohawkcollege.ca/library>

Respectfully submitted,

Dolores Harms Penner
Program Specialist, Library and Information Technician Program
Mohawk College



Durham

Durham students and faculty are celebrating another year of success. In June, the third edition of Durham College LITs will attend convocation at the GM Centre in Oshawa. Congratulations to all students who earned their diploma. Special congratulations to Sarah and Hayden, who secured employment before the end of exam week. Our graduates are passionate about the field of library and information science and eager to begin their careers.

This past winter term was the second year that fourth semester students secured placements with employers in order to complete the program's field experience requirement. In Durham's LIT program, students are expected to conduct a search and find their own placement opportunities. With this experience, they will be prepared to begin their job search when they graduate. Current and previous placement hosts are invited to have their library listed in a directory for students to access for possible hosts, but at the end of the day, it's up to the students to find and secure their own placements.

Thank you to the many employers who welcomed students for a second or third year, including the Oshawa Community Museum and Archives, Peterborough Law, UOIT, Durham Region Law Association, Ontario Shores, Oshawa PL, Cobourg PL, Northumberland County, Whitby Archives, Ajax PL, Canadian Automotive Museum, Scugog Memorial PL, CAMH and Lakeridge Health, as well as the many new employers who accepted students, including school libraries and the museum in Norfolk County, Lakehead DSB, Upper Canada DSB, the ROM, Durham Catholic DSB and Durham DSB, Trillium Lakelands DSB, OLA, Uxbridge PL, Town of Whitby, Robert McLaughlin

Gallery, and the Ontario Securities Commission. Your support enables students to gain real world, practical experience, an essential part of their studies.

Students continue to enjoy field trips and visits from special guests as part of the program. All students enjoyed the visit to the Oshawa Community Museum and Archives in year one, semester one. It seems that many students decide to explore the field of archives after hearing Jennifer and her team talk about the events, reference questions and research questions at the archives. Many students expressed envy of the elementary students at St. Luke's after seeing firsthand the amazing learning commons that Marg has created. The Amazing Race activity at the UOIT library was a useful way for students to explore the library and understand the rationale for library zones. As usual, the visit to Whitehots was a favourite for students hoping to work in the technical services branch of the profession. Second year students had an opportunity to visit Northumberland County, where former student Aaron was on-hand to facilitate a tour of the archives, located in the lower level of the Cobourg PL. They also visited the Oshawa Courthouse, hosted by Jennie, who shared her energy and passion for library work. Guests from Oshawa PL, OLA, OALT, Blue Heron Books, Scholastic, Ontario Shores, Trent University Archives, Whitby PL and Our Ontario also shared their expertise and knowledge with the students. Members of the OLA mentoring committee made the trek to Durham to engage students in mock interviews and explain the duties and responsibilities of a Hiring Committee. Thank you to all of our hosts and guests for taking the time to share your knowledge with our students.

In class, faculty simulate real-library work by encouraging students to deliver events and programming offered in different types of libraries, like reader's theatre, speed-dating booktalks, Human Library events and walking tours. They also create instructional materials like video pathfinders, LibGuide-type websites, and infographics.

Here is a link <http://screencast.com/t/TjLQ3HKW> to the PubMed video tutorial created by Elora Andrew, a student in the program. They use our LIT teaching legal collection to answer legal and business questions, and benefit from our access to Sirsi Workflows through a partnership with the UOIT library, which allows them to apply the content they learn about cataloguing in an authentic technical services environment. By integrating learning activities like these, providing students with experiential learning at their placements and encouraging students to attend and volunteer at events like OLA SuperConference, we believe our students will be well-prepared for entry-level position in the LIT field when they graduate.



Our spring Program Advisory Committee meeting will be held on May 12th at the Centre for Food at the Whitby Campus. Michael David Reansbury is our chair-person, and continues to ensure our meetings stay on track and provide all members with an opportunity to provide input. Thank you to all of the PAC members for volunteering their time.

Best wishes for a safe and relaxing summer.

Sue

Do You Know?

That OLITA has a Technology Lending Library? Want an opportunity to explore new technologies?

Inventory consists of:

- 2 Arduino Starter Kits
- 1 Arduino Deluxe Kit
- 1 BKON "Physical Web" beacon
- 5 Flip video cameras
- 2 Intel Edison and Grove Starter Kits
- 1 Raspberry Pi (Model B)
- 1 Raspberry Pi (Model 2)
- 6 Makey Makey Standard Kits

8 Squishy Circuit Kits

Who May Borrow From the Technology Lending Library?

Any OLA member in good standing may request items from the OLA Technology Lending Library. OLA members may choose to request a technology loan for their libraries or for themselves. The number of items that may be borrowed and loan periods may differ depending on the type of loan.

For more information go to:

http://www.accessola.org/web/OLA/OLITA/Technology_Lending_Library/OLA/OLITA/Technology_Lending_Library.aspx

Booktube!!!

By Adele Georgievski

Hundreds of thousands of people watch YouTube videos every day, and videos are constantly being uploaded. With so much content, it's no wonder that various communities within YouTube can exist and you may never know about the leagues of fans who wait with bated breath for new content.

For example, there is a huge cooking and healthy eating community on YouTube. The beauty community is notorious for its devoted fans. And there's even a day planner community. Yes, you read that right. There are people who post videos showing how they organize their agendas and even more people who watch them religiously.

The community I get the most enjoyment from is the booktube community. There are people all over the Western world (I've yet to stumble across non-Western booktubers but would love to!) who create videos talking about books they've read and books they want to read. Some work in publishing, some in libraries, but mostly they are just people who love to talk books.

There are various types of content that is made consistently within the booktube community. For example, the "haul" video, where booktubers talk about the books they recently acquired (either through purchasing them or borrowing them from the library).

Other videos include #fridayreads, tags (mini-games or set of questions that each booktuber answers), book reviews (oddly and notoriously these get the lowest view counts!), wrap-ups (what a booktuber has read in a given month), etc. Sometimes there are just good old discussion videos where a booktuber talks about whatever is on his or her mind.

Watching booktube videos has introduced me to books I would have otherwise never read. Not only

because some of them I had never heard of before, but also because some of them I had dismissed unthinkingly and it wasn't until a booktuber passionately explains why they love a book that I decided to give it a go myself. Some of these books have become my favourites.

Booktube also encourages people to read outside of their comfort zones. For example, highlighting books written by women and people of colour, or international works that have been translated. Even more exciting is that it creates a space to have a discussion about these topics, such as, why do we read books by so many white dudes?

It's exciting when booktubers who I have grown to respect and admire go "rogue" and talk about issues that are not necessarily just about books. For example, when discussions of social justice come up, such as one booktuber who created a video about video accessibility and the importance of captioning, or a discussion about YouTube's barriers to entry. What's amazing is when the booktube community (other booktubers as well as non-booktubing commenters) chime in with their perspectives.

Because I have grown to enjoy many of these booktubers for their personalities and not just their book recommendations, I get excited when they post videos about their personal lives and the things that interest them, whether it's a nod to eating disorder awareness month, a vlog about their weekend, or a discussion between two booktuber friends about "deformity" and difference.

And it's not just me and a few others who are interested in booktube, the outside world has started to take notice as well. For example, this past year the Man Booker Prize jury selected several popular booktubers and asked them to create content on their channels about the prize, which prompted great discussions within the community about the importance – or lack thereof – of literary awards, and other related issues.

There are people doing their dissertations about booktube ... and heck, there was even a booktube panel discussion at VidCon in 2015 (a yearly convention that celebrates online video creation that has gone from having under 2,000 attendees 5 years ago to 20,000 last year). It's safe to say that booktube is exploding.

It's important to keep in mind that just like every book won't suit every taste, when you start to explore the community some booktube channels won't suit you – maybe the booktuber doesn't read books you're interested in, maybe you don't like their manner, or maybe you just can't relate to them. But just as there is a reader for every book, there is a booktuber out there for everyone; young, old(er), male, female, and with an interest in every genre under the sun.

Here's a playlist of some of my favourite booktubers. You can find your own by simply searching YouTube for the last book you read, or by searching "booktuber shoutouts" (videos where booktubers highlight their own favourite booktubers). Once you discover one booktuber you like you can click on their channel name and then the "Channels" button and see what channels they subscribe to as well. Of course, you could always create your own channel and attract like-minded booktubers and booktube watchers! All you need is the video on your smartphone and an Internet connection to upload the video to YouTube. See you online!

Adele Georgievski is a Teaching and Learning Technologies Librarian at Seneca College. She writes the Random Library Generator column which interviews OLA members.



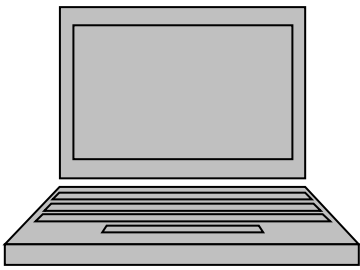
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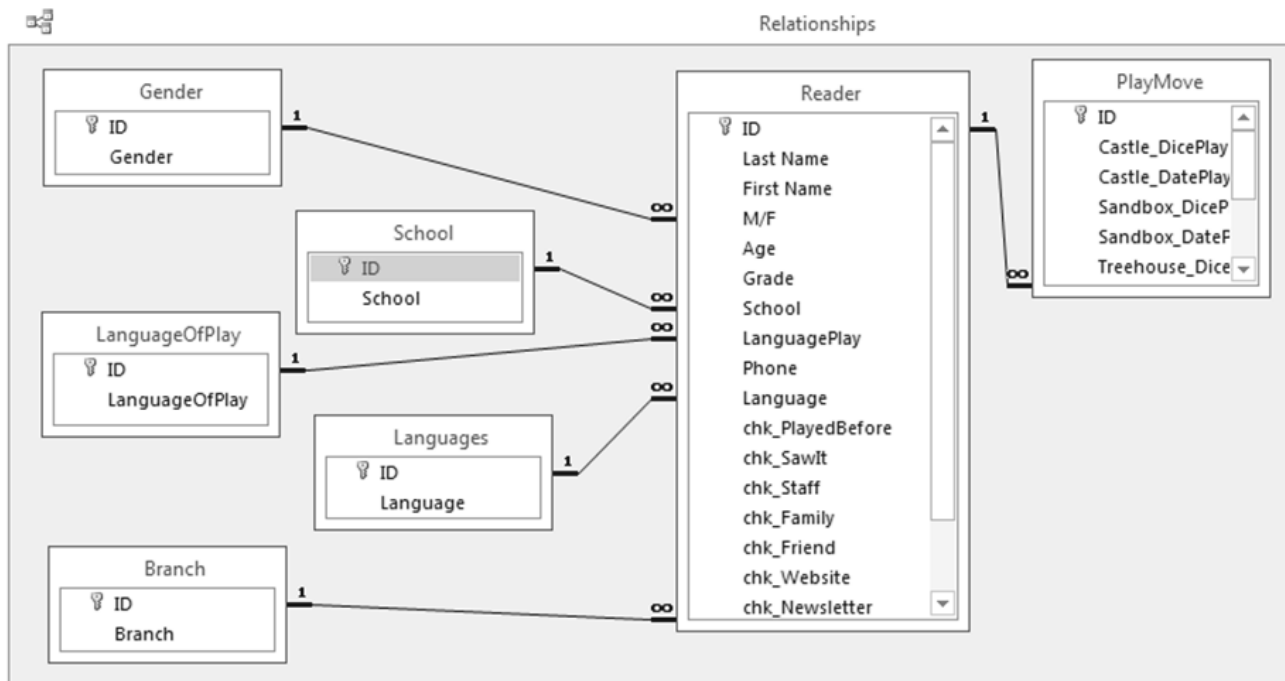


TECH CORNER

By Albert Villaruz

//lib.tech/upgrade-2.0

When I worked at a Public Library, there was a summer, reading program for kids called, *Readopoly*. We were using a paper-based system to keep track of new readers and their progress. I noticed the student staff calculate statistics based off the paper sheets and put it in excel which took a very long time--I recommended a better way. So I created a new prototype in MS Access and inputted fake data for testing. This is where I'll have to depart from my usual format; while I can't show all lengthy steps of how I created this, you'll at least know what MS Access can do and how it can help you which may lead you to use it. MS Access is like MS Excel but way better because you create relationships between tables that looks like this...



Language	CountOfLang	Branch
Bengali	1	Painswick
Bulgarian	1	Painswick
Chinese - Mandarin	1	Painswick
Croatian	2	Painswick
Czechoslovakian	2	Painswick
Dutch	1	Painswick
English	14	Painswick
Estonian	1	Painswick

Field:	Language	Language	Branch
Table:	Languages	Reader	Branch
Total:	Group By	Count	Group By
Sort:			
Show:	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Criteria:			"Painswick"

Creating relationships between tables gives many benefits. One benefit is you can then create custom queries such as: display a count of all the readers' native languages at a certain branch



Play

Search by Lastname View This Family Register New Reader

2016 PLAY!! SURNAME Achan

Name Wendy Girl Age 5 Grade Entering SK

School Sunny Brey LanguageOfPlay English

Phone (705) 890-1234 HomeLanguage Chinese - Mandarin

Played before Saw it Staff Family Friend Website Newsletter School Other

CASTLE SAND BOX TREE HOUSE TREASURE CHEST FREE BOOK

Record: 1 of 1 No Filter Search

Save

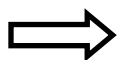
SURNAME	Name	txtGender	Age	Gr	School	Phone	HomeLanguage	Played before	Saw
Achan	Wendy	Girl	5	SK	Sunny Brey	(705) 890-1234	Chinese - Man		
Allahan	Lori	Girl	4	JK	Le Caron	(705) 901-2345	French		
Ashelack	Sarah	Girl	3	0	Bear Creek Hig	(705) 234-5678	French		
Ayling	Jennifer	Girl	8	4	Meadowbrook	(547) 555-6666	Bulgarian		

Record: 1 of 39 Filtered Search

MS Access also allows you to create user-friendly custom-made forms such as this one that registers new readers and keeps track of their progress.



In addition, MS Access easily allows you to create custom buttons like my “Search by Lastname” button which filters the list of names to whatever you typed.



fish Search by Lastname

2016 PLAY!! SURNAME Fish

Name Surgeon Boy Age

School Children's Montessori Language

Phone (705) 444-5555 HomeLanguage

CASTLE SAND BOX TREE HOUSE

Record: 1 of 1 No Filter Search

Save

SURNAME	Name	txtGender	Age	Gr	School	Phone	HomeLanguage	Played before	Saw
Fish	Surgeon	Boy	3	6	Children's Montessori	(705) 444-5555			
Fish	Dentist	Girl	3	0	Barrie Central	(705) 111-2222	English		
Fish	Doctor	Boy	2	1	Andrew Hunte	(705) 111-2222	English		

Record: 1 of 3 Filtered Search

Search by Lastname View This Family

2016 PLAY!! SURNAME Fish

Name Dentist Girl Age 3 Grade Entering SK

School Barrie Central LanguageOfPlay English

Phone (705) 111-2222 HomeLanguage English

CASTLE SAND BOX TREE HOUSE TREASURE CHEST

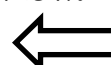
Record: 1 of 1 No Filter Search

Save

SURNAME	Name	txtGender	Age	Gr	School	Phone	HomeLanguage	Played before	Saw
Fish	Dentist	Girl	3	0	Barrie Central	(705) 111-2222	English		
Fish	Doctor	Boy	2	1	Andrew Hunte	(705) 111-2222	English		
*		Boy					English		

Record: 1 of 2 Filtered Search

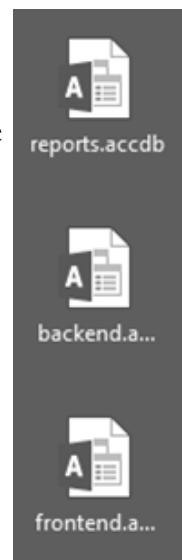
Or the “View This Family” which filters the list of names to only those who have the same phone number as the current reader in view.



[Tech Corner cont.]

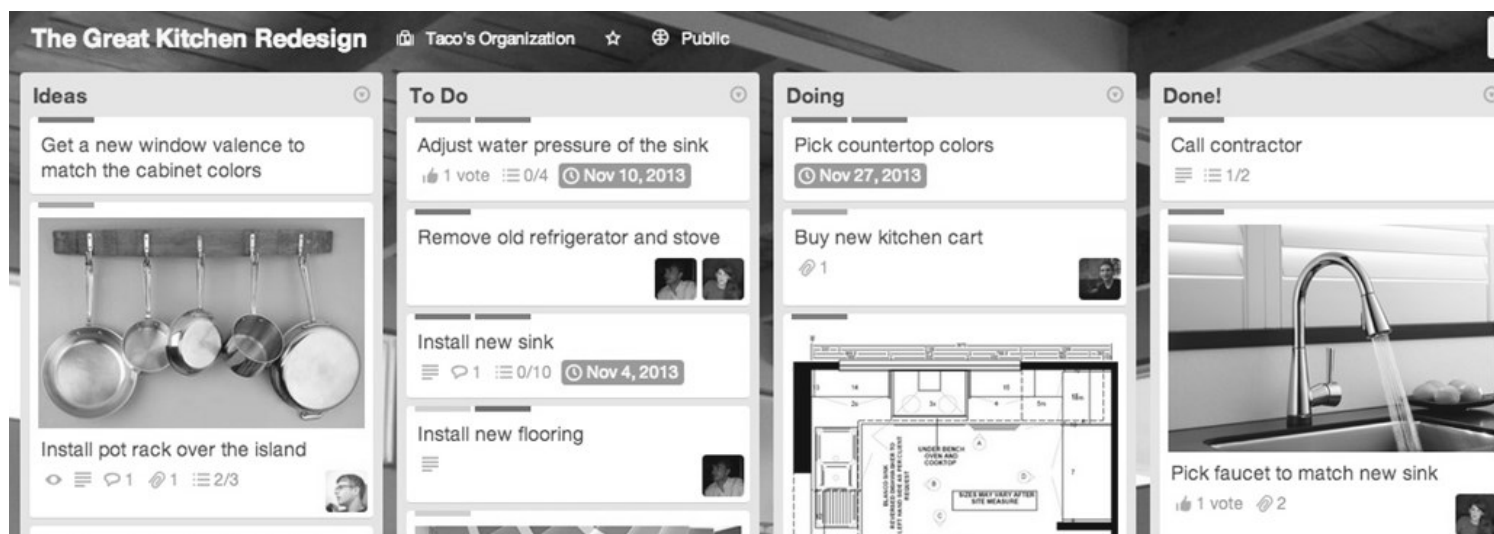
One problem I had to resolve was if I opened the MS Access file on the shared network drive, then other staff members would get a “read-only” message if they wished to edit the same file. MS Access *allows you to split your database* so that all your data can be stored in one file on the shared network drive, while the front end file can be copied to multiple staff computers *in any branch*. Thus, all the data entered by staff via the front end file, is indirectly transferring that data to the backend file on the shared drive. This prevents lockouts from happening since staff members never access the data file directly. After I learned how to split the database, I also did a similar thing for the reports file. MS Access specializes in managing concurrent transactions without locking anyone out--How cool is that! Unfortunately, my prototype was never used as I switched jobs before summer but

I still have the code if anyone is interested.



TECH TREND: Trello

One trend that I have noticed in the past few years among project managers is that they are all gravitating toward a helpful tool called, *Trello*. It's a movable card based system where each card is a to-do task combined with social networking. For example, you can create a board that looks like the following:



(credit: image from <http://trello.com/tour>)

View progress and communicate in real time with fellow coworkers. I'm currently using it as a checklist for AODA.

WAINFLEET CENOTPAH PROJECT

By Doug Willford

Citizens of Wainfleet had a reason to celebrate on Oct 19th, 2014 with the dedication of the much anticipated new cenotaph. With over 200 people in attendance on a beautiful warm sunny Fall afternoon MC and long term resident Bob Cummings welcomed everyone to this history making and memory lasting event.

Invited guests included MP Malcolm Allen, MPP Cindy Forster and Wainfleet Major April Jeffs each of whom spoke briefly offering heartfelt congratulations and thanking the various groups, organizations and the cenotaph committee for all their dedication, hard work and more importantly making the dreams of many Fleeters become a reality.

Mr Jack Reeb a WWII veteran and lifetime resident of Wainfleet was in attendance and invited to place a wreath at the foot of the cenotaph in memory of the brave men and women from both WWI and WWII who gave the ultimate sacrifice and to those who served their home and country so proudly.

In his remarks chair of the cenotaph committee Doug Willford thanked everyone for attending this historical event and acknowledged the many groups and organizations for their generous outpouring of support both in time and financial support. In particular he acknowledged the Canadian War Memorial Fund run through Veteran Affairs Canada, Niagara Community Foundation, Good Neighbour Program run through the Meridian Credit Union, Niagara Neighbourhood New Idea Fund, Mapleview Charities, Wainfleet Lions Club, Loyal Orange Lodge #77 and the Wainfleet Historical Society. In particular Mr Willford thanked and acknowledged the citizens of Wainfleet for opening their hearts and their pocketbooks in an outpouring of support for this project.

It was noted how long the citizens of Wainfleet have waited for a cenotaph and that various attempts were made in the past only to be tabled and never acted upon for various reasons. It was just over two years ago when the Wainfleet Women's Institute approached the Wainfleet Historical Society asking that the idea of a cenotaph be revisited. The Historical Society in turn forwarded this request to the Wainfleet Council which gave them the green light to proceed. The Historical Society took it on as a project with a cenotaph committee being organized and chaired by Doug Willford. This group held monthly meetings and delivered a beautiful cenotaph which came in under budget, on time and not costing the tax payers one cent!!!



Access to Education Lies at the Heart of Library Futures

By Christina Nigel

While education remains one of the tenets of library and information work, we are often remarkably silent on how this operates within our own field. For many of us, the process begins with a credential(s) that helped us to gain entry into the field but once this is achieved, education becomes an interesting mix of choice and non-choice. On-site training, for example, is not a replacement for deeper educational pursuits but we are sometimes limited to only that which is free or directly organized by employers. Conferences, workshops, and various webinars, may not offer us the kind of deep, critical, and reflective learning we need to address the profound changes that we face in our personal and professional lives.

The changing nature of library work, combined with the unmitigated growth of information, creates incredible tension in our daily lives. We know, for instance, that libraries are changing and we know we need to change with them. However, we don't always feel well-equipped. This is not a failing of our intellect or our intentions but a failing of limited time, resources, and dialogue. The introduction of RDA standards serves as an excellent example. There was a notable absence of any meaningful and analytical dialogue with practitioners at the grassroots level. Once introduced, practitioners found themselves scrambling to catch up to a standard that makes profound intellectual shifts in cataloguing.

The question is then how are we to cope?

The first step is recognizing that there is a problem. Many folks in this field face structural barriers in achieving the kind of education and professional development that is truly required for a resilient library community. We need to avoid the cat-and-mouse game of reacting to change, rather than enabling it – both in ourselves and in others.

The next step is endeavoring to support educational opportunities that may not, at first blush, appear to be directly linked to a certain job outcomes. I have had library trustees admit to me that they have not supported professional development applications that don't directly align with a particular job. This is often not done to purposely obstruct education. It is just not something that everyone has thought expansively about.

There is also a need for education programs that create space for deep thinking. This is just not something that can be easily achieved in conference sessions and single-day workshops. Such programs have to be accessible, affordable, relevant, and sensitive to the pressures of practitioners as adult learners. Further, such offerings need to acknowledge the often sophisticated backgrounds of participants, while simultaneously pushing learners into new realms of self-reflection and critical practice.

The rhetoric around the future of libraries rarely encompasses discussion around the actual people who work in them. This is strange as it is the very people that anchor libraries in communities. We need stronger investment in the intellectual capital of library practitioners. We need to make it part of a national library agenda. However, it should not be a project designed by employers. Rather, it should be an organic initiative that is based in genuine and grass-roots interests that recognize the importance


importance of diversity in the shaping of ideas and skills.



Christina Neigel is Associate Professor at the University of the Fraser Valley in Abbotsford, British Columbia. She has designed an online post-diploma certificate program for library technicians in the hopes of inspiring practitioners to explore issues relating to leadership, promotional planning and information rights. Those interested can look at program details at:

http://www.ufv.ca/continuing_studies/certificate_programs/library-technicians-post-diploma-certificate/

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